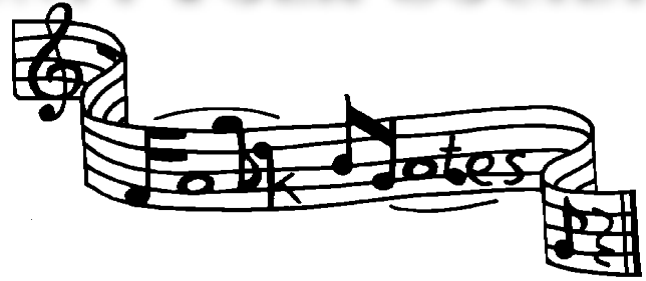


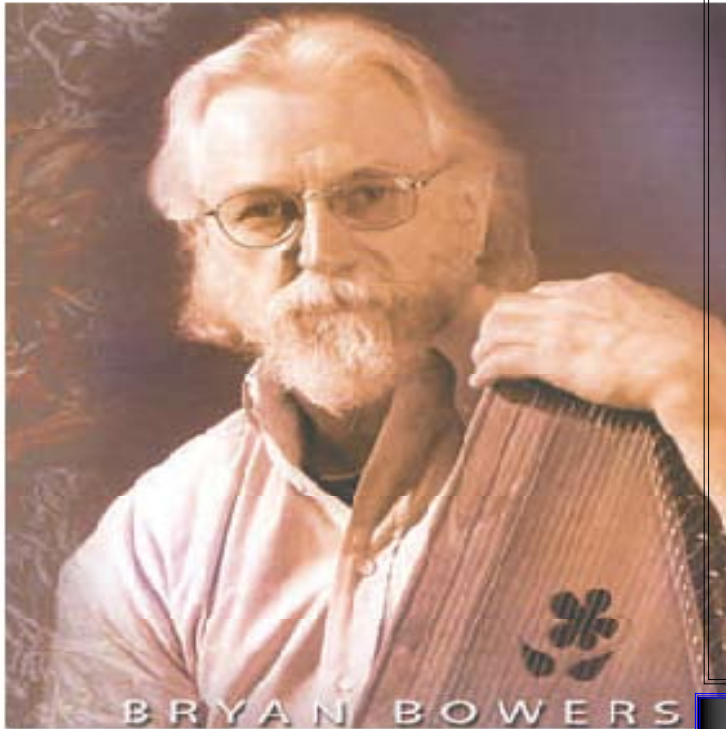
THE SONOMA COUNTY FOLK SOCIETY

May -
June 2010
Volume 15 No. 3



<http://www.socofoso.com>

Bryan Bowers



Autoharp master

Singer/songwriter

Storyteller

Only Bay Area
Appearance

SUNDAY MAY 16 7:30 PM

Subud Hall 234 Hutchins Avenue, Sebastopol

For more information call Carey Dubbert
707 874-3848

\$15 general admission
\$13 Sonoma County Folk Society members

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Notes from our President, Steve DeLap

Bryan Bowers is Coming!

Pay attention Folks, this is Special.

Bryan Bowers has been exploring the roots of Folk Music since the early 1960's and he is coming to share his findings with us on Sunday, May 16, at Subud Hall.

Bryan is one of the few acknowledged masters of the deceptively simple appearing instrument known as the Autoharp. While this little 36 string wonder was designed to make music simple, in the hands of someone like Bryan, it becomes a veritable orchestra, capable of complexity and nuance way beyond the intent of its inventor. Like Bela Fleck with the Banjo or Brittanni Paiva with the Ukulele, Bryan has taken the Autoharp way beyond its limits. He is also an accomplished Mandocello player and will surely share some tunes on that as well.

Bryan has also, in his almost 50 years in the music trade, perfected the art of song and story-telling to a degree shared only by folks like Larry Penn or the late "Utah" Phillips. Bryan has also had his own songs covered by the likes of John Denver and Hoyt Axton and has recorded with such performers as John Prine, Jerry Garcia, David Grisman and Emmylou Harris.

All said and done, it's a unique experience to spend time with Bryan and share in his songs and stories, and we're excited to be able to share this experience with you.



For tickets call 874-3848

\$15 general

\$13 SoCoFoSo members



In other news,

It seems that, after 30 plus years as a pub and music venue, **The Black Rose** has "lost its lease" and closed for the last time on March 27th. Apparently, the building housing the Black Rose has changed hands and the new owners are not willing to continue the lease. The displaced Publican of the "Rose" has posted his Farewell on The Black Rose's website (www.theblackrosepub.com). There may be some hope of another location for the Pub but replacing such a great venue won't be easy.

Other venues have popped up recently however. Three we've heard of but have yet to check out include:

The Pine Cone Cafe on Main Street in Sebastopol. They feature Himalayan Cuisine and often have acoustic music during the weekend, 823-3102.

The Aqus Cafe in Petaluma features acoustic music, as well as a number of other community-building activities including a celtic session on the first Thursday of the month. (www.aquscafe.com)

In Santa Rosa, **Cafe Azul**, on Fourth Street has come to our attention, featuring mostly acoustic music. An open-mic happens on Friday and their calendar is on-line at (www.cafeazulsantarosa.com)

Lagunitas Brewery may be hard to find but well worthwhile. The outdoor performance space at their brewery has been featuring local and Bay Area acts of interest for quite a while. Lagunitas has long supported festivals and performances in the North Bay and they have created a great listening space to go have a beer and hear some great music. 1280 N. McDowell Blvd, Petaluma 769-4495

And by the way, while we lost another venue with the closing of the **Ace in The Hole Pub**, Steve Wharton has moved his Monday night Open Mic to **Jasper O'Farrells** in Sebastopol where he reports it's doing well with many excellent performers showing up. 829-2062

5th Anniversary
FATHER'S DAY BLUEGRASS FESTIVAL
JUNE 17-20, 2010 • GRASS VALLEY, CALIFORNIA



Rhonda Vincent and the Rage
Dirk Powell & Riley Baugus
Michael Cleveland & Flamekeeper
Russell Moore & 3rd Tyme Out
Infamous String Dusters
James King Band
Kathy Kallick Band
G2 (from Sweden)
Laurie Lewis and the Right Hands
Bluegrass Patriots High Country
Anderson Family
CBA Emerging Artist
Frank Solivan and Dirty Kitchen
Kids on Bluegrass
Plus Luthier's Pavilion, Vendors, Kids on Bluegrass & nonstop jamming under the pines!

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BLUEGRASS
association

See www.CBAontheweb.org or
call 209-530-9101
for more info or to buy tickets

FOLK NOTES

Published bi-monthly, 6 times a year
Sonoma County Folk Society
P o Box 9659 Santa Rosa CA 95405-9659
For information, call 707-542-3798
<http://www.socofoso.com>

An interview with Evo Bluestein...

By Mark Hogan. Part 2 of 2.

Mark: Besides your father, who were your most significant musical influences?

Evo: Some were people I was exposed to directly—Pete Seeger, Mike Seeger, Bessie Jones, Tommy Jarrell, Kenny Hall and the Sweet's Mill Stringband, Jean Ritchie, Dennis McGee, The Balfa Brothers, Elizabeth Cotten, Gypsy Gyppo Stringband, Highwoods Stringband, John Delafosse, Canray Fontenot, Bois Sec Ardoin. Others were people I grew up hearing recordings of—Woody Guthrie, Huddie Leadbetter, The Skillet Lickers, Robert Johnson.

Mark: Being inducted into the Autoharp Hall of Fame is quite an honor. When did you first become interested in the autoharp?

Evo: My father held a few summer folk institutes at CSU, Fresno in the late 70s. They were designed especially for school teachers to learn to use folk music in their curriculum. He had a great time directing it. He hired Hank Bradley, Jodie Stecher, Sandy Bradley, and me to teach. He taught several instruments himself and as I was just out of high school, I taught beginning guitar one year. The next year he asked me to take over the Autoharp class so he would have one less thing to do. About two weeks beforehand I decided I better start to learn how to play it. I put on the oldtime Autoharp LP that Mike Seeger had recorded which included Pop Stoneman, The Benfields and especially Kilby Snow. It's a great album still available on Smithsonian Folkways. The Kilby Snow sound was captivating—the most like bluegrass on Autoharp. It absolutely fit my oldtime music aesthetic and I became the premier Kilby Snow stylist.

It became one of the instruments I have been closely associated with, as a performer, teacher and as the originator of the Evoharp® and Sparrowharp® brand of Autoharp.

Mark: Neither your CD, "Off the Top", nor your CD "Liquid Amber", are what I typically think of when it comes to Old Time Music, the former being more traditional, but forward-thinking in the use of different instrumental combinations.

Evo: For "Off the Top" (fiddle and autoharp) I wanted a CD that expresses my love of oldtime stringband music but with a bluegrassy edge. As I might have mentioned, the Kilby Snow autoharp style (hence my style) is a bit like bluegrass autoharp, so I enjoyed playing with Stewart Duncan and Nashville Dobro hotshot Randy Kohrs. Dobro and autoharp is a favorite sound for me. I also collaborated with my old buddy Dave Leddel, my favorite oldtime banjo player. He is very knowledgeable and capable. Oldtime banjo can mean a lot of things and he can do it all and do it well.

I also added a few original songs that are the result of my eight years of collaborating with German-born Hans York, a huge music talent. The two of us are the nucleus of the original music ensemble Lyquid Amber.

Oldtime musicians don't always find the album very oldtimey but that's not my concern. I can't say I really care what people expect me to do. I have to follow my own passion in music. Genre jumping may not be smart in a business sense but I enjoy my zydeco as much my oldtime and original music. Very few people know the full range of the music that I embrace. People who are listening will be exposed to some things they never would have otherwise heard and they'll probably like some of it.

With my private students I have steered my fiddle and mandolin kids from oldtime and Irish to Cajun and now Klezmer and blues. I want them to be prepared for the huge range of things that are out in the world. I was raised with a wide exposure but it would have been great to have a teacher who could lead me through it when I was as young as my students are now. They gobble it up, which is good because in today's world, every kind of music in the world is much more accessible than it used to be. Therefore, every thing you can imagine will happen and my job is to get them ready to do it.

Mark: After listening to your CD, Lyquid Amber I noticed that it isn't your typical Old Time Music project. In fact I wonder if it would be fair to try and categorize it as such. It's much more eclectic. You don't seem to mind taking chances. Is this what audiences have come to expect over the years? How has your approach to traditional music evolved?

Evo: The Lyquid Amber CD, "Ritual", is the most exciting thing I have ever done. It is the result of my collaboration with German born Hans York, a very talented composer/performer/producer. We are the nucleus of that ensemble. He brings pop and Brazilian influences in DADGAD guitar tuning and I bring original clawhammer banjo music inspired by old traditional banjo tunings and new ones I have invented. We have rounded out the band with some wonderful musicians including bassist Kevin Hill and the young Brazilian jazz wiz Eva Scow (mandolin/violin). Unfortunately, the music doesn't fall into any categories very easily, which seems to be important in the business of music.



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Santa Rosa, California

Other

Upcoming events...

PUT IT ON YOUR CALENDARS!

THE NEXT SoCoFoSo PICKIN' POTLUCK is Sunday May 30th

**SUBUD HALL
234 HUTCHINS AVE,
SEBASTOPOL**

1:00 P.M. TO 5:00 P.M.

For details call: 542-3798

**MUCH PICKIN'
MUCH POTLUCKIN'
MUCH FUN!**

Blue & Lonesome aka Ed Neff & Friends

Bluegrass with some of the Bay Area's finest musicians:
Ed Neff on mandolin, Paul Shelasky on fiddle,
Mike Wilhoyte on guitar, Larry Cohea on banjo
and Jeff King on bass.

Always at the Willowbrook Ale House,
Thursdays, 6:30 - 10:00 pm



Kevin Russell and Acoustic Quest Productions presents,

An evening with Texas singer-songwriter
Radney Foster

Friday May 14th, at 8 pm

Radney Foster is in the lineage of Guy Clark, Townes
Van Zant, Billy Joe Shaver, Lyle Lovett
and all those other great Texas songwriters.

**Sebastopol Center for the Arts
6780 Depot Street**

ALSO

The Rhythm Rangers ride again
Friday May 7th 8:00 pm
Hopmonk Tavern in Sebastopol

Under the Radar plays Murphy's Irish Pub
Friday May 21st 8pm

464 First St., 707-935-0660 in Sonoma
**For details on these events contact
Kevin 707-824-1858**

Ukulele Undercurrents...

-Gary Sugiyama



The sound of ukes are everywhere!

New gatherings, even closer to where you live.

Healdsburg Jam

Every Friday, 12:45 pm - 2:15 pm

Healdsburg Senior Center- 133 Mattheson St.

All levels welcome.

Occidental jam

3rd Thursdays

Union Hotel in Occidental

6-9pm



Save these Dates:

E Hoomau'Ukulele and Slack Key Workshop
2010 will feature the 'Ukulele instruction of
Kimo Hussey and Tim Dang. New this year, we will be offer-
ing Slack Key (ki ho'alu) with Keoki Kahumoku. Lei Hulu
(feather lei) will be instructed by Herman Kekoa. Mossman
Tachera and Liko Puha will be sharing his aloha with Hawai-
ian culture related sessions such as Hula, Hawaiian language
and Oli (chant).

The 3 day and 2 night workshop/retreat will be held at the
beautiful Westerbeke Ranch in Sonoma Valley wine country
September 3rd - 5th, 2010.

\$600 for 'Ukulele, Slack Key or Feather Lei Workshop:
includes all fees and materials, all gourmet meals, shared
accommodations, and all extra activities. Companion rate:
\$500 includes all except 'Ukulele, Slack Key and Feather Lei
workshop sessions. Rate without accommodations (if you
choose to stay off-site): \$450.

www.hoomauukulele.com/

If you missed them at Spreckles, **CATCH HAPA!**

They are bringing in the Hawaiian vibe to

Kuumbwa Jazz Center -

Saturday, June 26, 8pm, Santa Cruz, CA

Tickets online at brownpapertickets.com

2010 Wine Country 'Ukulele Festival

September 11 & 12 at Beringer Vineyard, with the fabulous
luau, again, on Saturday night at Flora Springs. We've got lots
of surprises in store and there will be a whole bunch of new
things to see and try.

www.winecountryukefest.com

Also:

Check with Badass Coffee at the corner of Old Redwood
Hwy and Mark West Springs Rd. for info on Aloha Day in
May. Lotsa Hula and music, even some shave ice.

Lots to look forward to, Keep Ukein'



Acoustic Music Jams :

it's always fun to make your own music!



• **THE REDWOOD CAFE**

8240 Old Redwood Hwy, Cotati

◇ The Celtic Sessions, led by Janette Duncan and Roxanne Oliva

Second Sunday of the month from 4 to 6 pm.

For details call: 585-3138

• **MAIN ST. STATION RESTAURANT**

16280 Main, Guerneville

◇ Slow Celtic Sessions

1st and 3rd Wednesdays, 7 to 9 PM,

For details call: 869-0501

• **COFFEE CATZ**

6761 Sebastopol Ave, Sebastopol,

On Hwy 12 at the Train Station, east end of town.

Check it out every Saturday afternoon from 2 to 5 pm.

Everyone is welcome at this CBA hosted event!

Mark Hogan is a great host.

◇ Old-time, bluegrass, old country.

For more information, contact Mark Hogan at: hoghiemoon@comcast.net or call 829-8012

• **MURPHY'S IRISH PUB**

464 First St Sonoma

◇ First Sunday of the month, celtic jam

For details call 935-0660



GOSPEL MUSIC JAM

Bluegrass & Old Time Music

The 4th Sunday of each month, 2:00 p.m.- 5:00 pm.

Sebastopol Christian Church, the corner of Bodega Avenue and Jewell Street across from fire station and Ives Park. Hosted by Mike Davitz, mikedavitz@comcast.net or (707) 527-9637 for details. Bring acoustic instruments and your favorite Gospel songs to sing.

Singer's Circle...

◇ Meets 4th Friday of most months. For information call Dennis Drury at 829-0883

Dance Dance Dance...

• **DANCE AWAY**

◇ Contra and English dancing every weekend! Live music, lessons and callers. For detailed info contact: NBCDS Dance Line (707) 527-9794 or www.nbcds.org or email: info@nbcds.org

• **APPLE TREE MORRIS**

◇ Weekly in Sebastopol. Information: 829-3478 or kalia@sbcglobal.net



The Last Record Store
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Santa Rosa, CA 95401



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Sonoma County Folk Society
Membership Application

Please fill out and mail: - \$10.00 Individual - \$15.00 Family Make checks payable to SoCoFoSo.
2 Year special membership \$17.50 Individual - \$25.00 Family

Mail to: SoCoFoSo, PO Box 9659 Santa Rosa CA 95405

(Please print)

Name

Address

City

State

ZIP

Phone

EMail

comments:

Contributions to the Sonoma County Folk Society are tax deductible to the extent permitted by law.



On the Air KRCB:

Our own NPR Station at 91.1 or 90.9 FM

Great programs, some of particular interest to folkies...

◇ Mondays: 8:00 to 10:00 PM

• **Your Average Abalone**, hosted by Johnny Bazzano, 1st and 3rd.

• **The Fiddling Zone**, hosted by Gus Garelick, Old Time fiddling, Bluegrass, Cajun, Swing, Klezmer and more 2nd and 4th.

◇ Tuesdays: 10:00 to Midnight

• **Crossing Borders**, World music

◇ Thursdays: 8:00 to 10:00 PM

• **Freight Train Boogie**, hosted by Bill Frater, Roots, Country, Folk, Blues, Rock etc.

◇ Saturdays: Noon to 1:00 PM

• **Thistle and Shamrock**, Celtic music

◇ Saturdays 1:00 to 5:00 PM

• **Our Roots Are Showing**, hosted by (*alternating hosts*) Robin Pressman and Steve DeLap. Folk, Acoustic, Singer-songwriter, Blues, Bluegrass



On the Air KRSH:

95.9FM

◇ **"Krush Uncorked"** Sundays 8-11 AM. Singer-songwriter acoustic and unplugged music with Bob Sala

◇ **"Krush Americana"** Monday evenings 7:00 to 10:00 PM. Old n' new twang, Country, Americana and Roots Music...

with Bill Bowker

Lessons • Lessons • Lessons

◇ Fiddle Lessons: Contra and Square dance styles, Celtic, Scandia and other International styles by ear and reading with music theory, Janette Duncan 707-570-2745

◇ Lessons in guitar, old time banjo, piano and beginning accordion. With Ingrid Noyes, in Marshall, on the shores of Tomales Bay. For details: 415-663-1342

or e-mail ingrid10@sonic.net

◇ Kay Eskenazi loves to teach guitar, Folk, Blues, Jazz, Bossa Nova, Fingerstyle, Celtic and Classical styles.

707/869-9642 service@WomensHeartsAndHands.com

◇ Music lessons at your location: note reading, theory, piano instruction for all ages. Laurie 707-869-9230

◇ Steve Wharton teaches Bluegrass: banjo, Old Time banjo, Dulcimer, and Autoharp 707-887-2518.

◇ Learn to play Polish fiddle

Nanette Fynan 707-569-0565

◇ Play the String Bass: lessons in Sebastopol Bill Amatneek 707-824-8084



Coming soon

The Kate Wolf Memorial Music Festival

June 25 - 27

For details, 707-829-7067

at The Black Oak Ranch, Laytonville CA

Sonoma County Folk Society
PO Box 9659
Santa Rosa CA 95405-9659

• NEXT DEADLINE FOR ARTICLES •
June 10th
To Steve: steves32@sonic.net



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