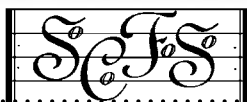


THE SONOMA COUNTY FOLK SOCIETY

January -
February 2013
Volume 18 No. 1



<http://www.socofoso.com>



The SoCoFoSo Bluegrass and Folk Festival is back!

March 10, 2013

Make your plans to be there with us.

The Sonoma County Bluegrass and Folk Festival will celebrate its 13th year on Sunday, March 10, 2013 at the Sebastopol Community Cultural Center, located at 390 Morris Street in Sebastopol. Doors open at noon and the music runs from 1pm until 8:30pm. Note that this is the first year our Fest has been held on a Sunday, so mark your calendar now for March 10! We are excited this lucky 13th year to present a variety of topnotch bluegrass, old time and folk music ~ something for everyone.

Performers include Missy Raines & the New Hip, James Reams & the Barnstormers, Africa Entsha, the Central Valley Boys, Chris Webster with Nina Gerber, and Nell Robinson & Jim Nunally. In addition, the duo of Melody Walker & Jacob Groopman, and members of the Bay Area bluegrass band Front Country, will make an appearance.

Esteemed bassist Bill Amatneek will entertain with a set of stories about his adventures playing with American bluegrass greats such as Bill Monroe and Peter Rowan, searching Paris for tortoiseshell picks with Tony Rice, and playing a cocktail bluegrass gig for President George W. Bush. You won't want to miss this set of funny, thoughtful, humble stories spoken by a veteran teller who has been called the Homer of folk music.

There will be great food and beverages for sale on site and plenty of room for jamming. Tickets will be available starting January 15, 2013 online at www.cbaontheweb.org. In Sonoma County, you can purchase tickets at the Last Record Store, 1899 Mendocino Avenue in Santa Rosa or at People's Music, 122 North Main Street in downtown Sebastopol.

For further information call 707-829-8012 or 707-861-9446, or go to www.socofoso.com.

See you there!

Sonoma County Folk Society

Special Pickin' Potluck

Meeting & Gathering

SUBUD HALL

234 HUTCHINS AVE.

SEBASTOPOL

Sunday, December 30th

LEARN NEW SONGS!
HELP plan 2013 events!
TELL us what you think!
SHARE your ideas!
EAT FREE FOOD!

Annual Membership Meeting

1:00

"Potluck" Meal

2:00

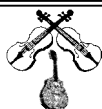
**Main Dishes and Beverages
provided**

**Please bring a salad,
side or dessert**

The rest of the day

JAM! JAM! JAM!

~All levels welcome~



From your SoCoFoSo Vice President



Greetings! By the time you read this, you will probably be up to your eyeballs in holiday fun. I want to take this opportunity to talk to you about a couple of items coming up very soon. A couple of years ago, the Sonoma County Folk Society Board decided that one way to increase the number of activities for its membership was to institute a fifth Sunday of the month picking pot luck at Subud Hall on Hutchins Ave. in Sebastopol. Our next one is coming up on December 30th, and will also serve as the annual SoCoFoSo membership meeting.

At this meeting, we will be selecting officers and other members of our leadership team to serve in 2013, with an emphasis on getting input and feedback from the membership. If you have ideas or are thinking about becoming more active in the folk society, your attendance is vital.

Anyone who is a member of the folk society can, and is encouraged to, attend monthly board meetings, not just the annual meeting. With increasing membership participation in mind, one piece of business the board hopes to tackle at the annual meeting is setting a calendar of 2013 board meetings, and making decisions on meeting location(s).

That said, I want to focus on an aspect of the picking potluck that will occur following the membership meeting. SOCOFOSO will now formally implement a "slow Jam" for aspiring pickers and singers. This will be lead by a couple of experienced players on a rotating basis. We also plan to put up signage to that effect in the hall itself, not only for beginners, but also to designate areas for more advanced players. Of course, there is nothing hard and fast about this. You are welcome to join in anywhere you are most comfortable. The board just felt that we could be most supportive of less skilled participants by creating an environment less intimidating, and to enhance everyone's musical experience.

I have personally been on both sides of the fence, as a learner of folk music instrumentally and vocally, and as someone who has helped conduct these jams. We are interested in maximizing everyone's success and enjoyment of music. I'll look forward to participating in this project.

I realize that this is the holiday season and that the pot luck is the day before New Year's Eve. We all have a lot on our plates (no pun intended). However, I do hope as many of you that can, will join us.

Mark Hogan
Vice-president, Sonoma County Folk Society

How much do you know about the SONOMA COUNTY FOLK SOCIETY?

How long has our organization been around? Who were its founding members? Are we truly a 501(c)3 non-profit? What is the purpose of the folk society, according to our Articles of Incorporation? Here is our story.

In February of 1976, we became a legal non-profit corporation, through the determination of several local folk musicians and folk music supporters. Our Articles of Incorporation and By-Laws were executed by the organization's first Board of Directors, consisting of Harriet Lewis, Patricia Davis, Ron Silverman, Robert Linde and KATE WOLF! Although originally named the Santa Rosa Folk Festival Association, the directors in 1982 officially changed the name to Sonoma County Folk Society. At this time, Katy Jako was President and Sally Ashcraft was Secretary.

Our 1976 founding papers pronounce that our "specific and primary purpose is to create, establish, and provide an independent non-profit educational and charitable resource to revive and promote a knowledge of, an awareness of, an enjoyment of, and the performance of the traditional and contemporary folk music of the people of the U.S.A. as a means of enriching and increasing a sense of American History as found in the sung and written music of past generations and as a means of developing appreciation for the rich cultural heritage of the people of the U.S.A. by various means including, but not limited to:

- (1) concerts brought to people in all situations,
- (2) folk music festivals for the general public,
- (3) libraries of recorded and written music,
- (4) archives collections available to collectors and performers,
- (5) singing groups or clubs where folk music is sung and shared regularly"

Join us on December 30th to creatively renew these commitments!

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What does half a Doofus sound like?



There will be a special house concert in Sonoma County on Wednesday evening, February 13, 2013, with Neal and Coleen Walters sharing their quality old time music, along with their warmth and humor. They are from Pennsylvania, and perform both as a duo, and as one half of the band "Doofus". Neal plays guitar, mountain dulcimer, banjo, mandolin and autoharp, Coleen plays bass and percussion, and they both sing.

For concert information, contact Carey at 874-3848 or carey@careydale.com

OR check it out on the folk society's website: www.socofoso.com

Folk Society helps with KRCB Fundraiser

On Saturday, December 1, members of SoCoFoSo and the California State Old Time Fiddler's Association (CSOTFA) teamed up to raise money for public television station KRCB. It was a perfect opportunity to showcase some of our local talent while raising money for a great cause.

Public radio and television have suffered cutbacks in recent years, so telethons such as this are an important source of funding and support. For this event, old time musicians Chris Carney, Don Coffin, Michael Drayton, Janette Duncan, Gus Garelick and Doug Wilcox braved the stormy weather and turned out to play lively fiddle tunes during the program breaks. Folk Society president Steve DeLap co-hosted the telethon and Folk Society members Mary DeLap, Colleen Arroyo and Nancy Hair helped answer the phones.

The featured PBS TV Special was A Fiddler's Holiday with Jay Ungar & Molly Mason's Family Band, including traditional and original tunes by Jay and Molly accompanied by the University of Mary Washington Philharmonic Orchestra in a live performance in Fredericksburg, VA. Jay Ungar is probably best known for "Ashokan Farewell" (1982), originally composed as a lament, which was used as the theme tune to the Ken Burns documentary "The Civil War" (1990). You can find out more about Jay & Molly on their website: <http://www.jayandmolly.com/home/index.shtml>.

If you are interested in the newly formed CSOTFA District 10, please contact Mark Hogan, Membership Secretary, at hogiemoon@comcast.net.

Walker Creek Music Camp

April 5th-8th, 2013

At the beautiful Walker Creek Ranch, west of Petaluma, (walkercreekranch.org)

An hour from the metropolitan Bay Area.

Instruction on all major bluegrass and old-time instruments, elective classes, dancing, concerts, special program for young children.

Scholarships, accommodations and meals available.

Registration opens November 1st!

For details: www.walkercreekmusiccamp.org/

or Ingrid Noyes at 415-663-1342 after 9:00 a



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New shows at the Occidental Center for the Arts

Sunday, January 13, 2013, 4 pm. Winterlude, a Chamber music benefit, Three Centuries of Lyricism . Featuring Brahms Trio (Norma Brown, piano; Jeff Chan, clarinet; Valerie Marshall, cello); Ten Blake Songs by Vaughan Williams (counter tenor Chris Fritzsche w/Daniel Celidore, oboe); and The Santa Rosa Chamber Orchestra , directed by Nicholas Xenelis

Saturday, January 19, 2013, 7 pm. Saturday Night Dance with The Hot Frittatas! Consisting of fiddle, mandolin, accordion, guitar and cello, master musicians Gus Garelick, Don Coffin, Dennis Hadley and Gail Sharpsteen have re-invented the 19th century Italian Ballo Liscio style, melding together traditional tarantellas, waltzes, Gypsy Jazz and more. Kick off our Saturday Night Dance Series! \$15 OCA is located at Bohemian Hwy at Graton Rd., Occidental. For details: 707- 874-9392; brownpapertickets.com; occidentalcenterforthearts.org. Wheelchair accessible.



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Local Band Spotlight – Haute Flash Quartet



Sonoma County has a lot to offer in terms of diverse landscapes, cultural events, foods. We also enjoy a somewhat eclectic array of musical styles and venues. In the 2013 Folk Notes, we plan to take a closer look at some of the fine musicians in our midst. We kick it off by highlighting an all gal band with a clever name and playful style...the Haute Flash Quartet.

According to Jan Kahdeman, guitar player and founding member, "It all started back in 2009 when I decided I'd like to have at my house an all-women's jam for a change. I had played with Rhonda Berney, mandolin, for a number of years already in different formats, including the 12-member mandolin family ensemble that she founded, called the Gravenstein Mandolin Ensemble. Karol Kopley taught both of my kids piano in past years, and she was back in the area after a time on the East Coast and eager to play some accordion. I had jammed with Susan Walters several times over the years and was a little intimidated to call her because I thought of her as an excellent bass player and fiddler and bluegrass heavy hitter, but I knew she had an interest in swing, so I called her up."

"We got together. I had been mainly playing mandolin for the past decade, but had attended the California Coast Music Camp that summer and happened to meet and take classes with the great Raul Reynoso. He was teaching Django Reinhardt style gypsy jazz. I loved the classes and had always loved the style, so I spent the week with Raul and was enthusiastic about playing things like Minor Swing and Dark Eyes. It turned out that Sue had been following the gypsy jazz and swing scene in Paris for several years, and she also was very interested in French Musette Waltzes, which was café music in the early part of the 20th century in Paris. Rhonda and I had recently learned a Musette or two, and Karol was interested too...good thing, because the musette pretty much features accordion! The idea for a band was born. We would focus on Gypsy swing, French Musette, and American swing standards, many of which had made it to France in Django's day, and which gave us a chance to sing in 3-part harmony."

"Our music honors the spirit of the great guitarist, Django Reinhardt. His music is the foundation of Gypsy Jazz, and he was the first European jazz musician to have a significant influence on American musicians. Django's tunes reflect both jazz stylings and traditional gypsy melodies, with the solid rhythm that characterizes Gypsy Swing.

"The music isn't easy stuff to play. We practice weekly together, and daily on our own, but it's so much fun we just can't stop. We love working out new tunes and arrangements. The music is very much a collaborative effort, and we always have several new tunes in the wings, just waiting to be good enough to debut."

"We've gigged all over Sonoma County, and will make our Marin County debut on March 7th, 2013 at The Panama Hotel in San Rafael. In February, we are excited to present a double bill with another well-known all-women's Sonoma County band, the Foxes in the Henhouse, at the Occidental Center for the Arts. Musique et femmes vivantes!"

Haute Flash Quartet

Four gals come together through a shared love of Django-style gypsy jazz, French Musette, American Swing, and more! Hard driving rhythms, 3-part harmonies, great tunes, cool playing. Perfect for listening and dancing!

Members:

Rhonda Berney--Mandolin; Karol Kopley--Accordion;
Jan Kahdeman--Guitar; Susan Walters--Bass

Influences:

American swing and novelty swing, much from the 30's and 40's; Django Reinhardt; French Musette cafe music.

Bookings: Contact Jan at 707-823-4510 or 707-799-1646 (mobile).

Email: mandolin@sonic.net.

www.myspace.com/hauteflashquartet www.facebook.com/HauteFlashQuartet

Upcoming gigs:

Jan 11 – French Garden Bistro, Sebastopol, 7 p.m.

Jan 12 – Windsor Public Library, 2-3 p.m.

Jan 18 – Ruth McGowan's Brew Pub, Cloverdale, 7 p.m.

Jan 26 – Sebastopol Public Library, 2-3 p.m.

Feb 9 – Guerneville Public Library, 2-3 p.m.

Feb 23 – Double bill with Foxes in the Henhouse, Occidental Center for the Arts

Feb 27 – Healdsburg Public Library, 7-8 p.m.

Mar 7 – The Panama Hotel, San Rafael, 7-10pm



Editor's Eye

essays correspondence books
scholastic & newsletters

Laurie Reaume

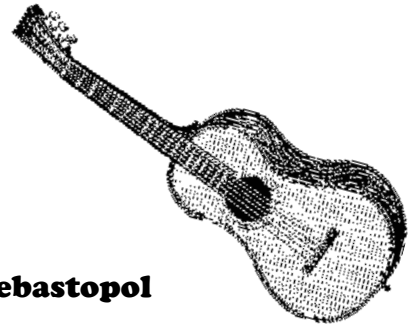
(707)869-9230

lauriereume@pon.net

The Sebastopol Guitar Festival

Featuring concerts by master guitarists

Stevie Coyle and Mike Dowling



Saturday February 2, 2013--- noon to 10:00pm

The Sebastopol Community Center, 390 Morris Street, Sebastopol

There will be classes (beginning guitar, finger-style, swing, slide & intro to blues) , luthiers explaining their craft, demos of instruments, recording studios giving talks about what they do, afternoon & evening concerts, concert & documentary film footage of guitar icons (Chet Atkins, Jerry Reed, Merle Travis, Doc Watson & others)

TICKETS: beginning December 15th available at The Community Center or on-line at seb.org or by phone at 707-823-1511 or The Last Record Store (1899 Mendocino Ave., S R)

\$40 for all-day pass including all shows, displays/demos, films & classes

\$25 for all concerts, displays/demos only (no classes or films)

\$20 for all classes & films only (no concerts or displays/demos)

more info on this exciting event coming soon!

707-823-1511

The Chet Atkins Room (big room: concerts, talks & demos)

12:00 John Knutson

1:00 Harry Fleischman

2:00 Banquet Studios

2:30 Zone Studios

3:00 Stevie Coyle's afternoon concert

4:40 Studio E

5:00 Bruce Sexauer

6:00 Tom Ribbekke

7:00 Jackalope Studios

8:00 Mike Dowling evening show

Additionally there will be guitars shown by

+Tom Ribbekke,

Bruce Sexauer, John Knutson, Harry Fleischman,

Richard Prenkert & Bob Groat.

The Jerry Reed Room (The Annex: classes)

12- 1:30 Stevie's Coyle's guitar/performance class

2-3:00 Beginner's guitar class

3:30- 4:30 Beginnings blues guitar or alternate tunings/capo class

5-6:30 Mike Dowling's swing or slide guitar class

The Doc Watson Room (films)

The Three Pickers: Doc Watson, Earl Scruggs

& Ricky Skaggs

Chet Atkins & Jerry Reed in Concert

Legends of Western Swing Guitar featuring

Eldon Shamblin, Junior Barnard, Jimmy Wyble

& others

Grateful Dawg with Jerry Garcia & David Grisman

Swing Guitar with Django Reihardt

Chasin' Gus's Ghost with Jim Kweskin, Geoff Muldaur

& others

The Merle Travis Room (next to the big room: displays)

Guitar/luthier displays, including a selection from Stevie Coyle's

Mighty Fine Guitar shop in Lafayette

also a handful of National Guitars that Mike Dowling will bring.





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PUT IT ON YOUR CALENDARS!

**THE NEXT SoCoFoSo
PICKIN' POTLUCK**

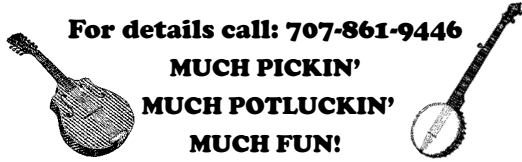
is Sunday December 30th

**SUBUD HALL
234 HUTCHINS AVE
SEBASTOPOL**

1:00 P.M. TO 5:00 P.M.

For details call: 707-861-9446

**MUCH PICKIN'
MUCH POTLUCKIN'
MUCH FUN!**



Blue & Lonesome, aka Ed Neff & Friends

Bluegrass with some of the Bay Area's finest musicians:

Ed Neff on mandolin, Paul Shelasky on fiddle,
Mike Wilhoyte on guitar, Larry Cohea on banjo
and Jeff King on bass.

Thursdays, 6:30 - 10:00 pm

Willowbrook Ale House, 3600 Petaluma Blvd. North
Petaluma 707-775-4232



Kevin Russell Presents:

January 11th Laurie Lewis & The Right Hands

This is Laurie & Tom with their full bluegrass band
&, folks, these guys are GREAT! If you love bluegrass
music like I do don't miss this show by one of the truly
great artists in bluegrass music today!

See *Guitar Festival*, page 5.

Sebastopol Community Center Annex

425 Morris St., Sebastopol, California

Tickets: \$22 in advance,
\$20 for CBA & Folk Society members, \$25 at the door
Contact Kevin @ 707-824-1858
or krussellmft@aol.com

**From Women's Hearts and Hands
Guitar Camp January 18 - 21, 2013**

Mendocino, CA. Excellent guitar instruction for women
by women in a supportive, beautiful environment. Begin-
ner - Advanced Intermediate. Folk, Blues, Jazz, Finger-
style, Celtic, Brazilian, Chord Melody, Chord Theory,
Alternate Tunings, Performance Opportunities. Song
Circles. Delicious, nutritious catered meals. Information:
707/869-9642. www.WomensHeartsAndHands.com.
Registration deadline: December 14, 2012

Ukulele Undercurrents...

Ukes in your own backyard

Healdsburg Jam
Every Friday from 12:45-2PM+
12:45 pm - 2:15 pm
Healdsburg Senior Center- 133 Mattheson St.
All levels welcome.



West County Ukulele Club
3rd Thursdays
Union Hotel in Occidental
6-9pm



<http://launch.groups.yahoo.com/group/westcountyukeclub>. Also check their Facebook page.

Petalukes
1st Thursdays
<http://launch.groups.yahoo.com/group/Petaluke/>

Sebastopol Singing Ukulele Cooperative
4th Thursdays
<http://launch.groups.yahoo.com/group/sebastopolsingingukuleles/>

Santa Cruz Ukulele Club
www.ukuleleclub.com

Hope to see you at one of these kanikapilas. Keep on Strummin'-Gary

Pick'n Pot Luck recipe

**Easy BBQ Pulled Pork -
Crockpot Style**



3 lb. boneless pork shoulder roast
1 can Coca Cola (the real thing. Do not use Diet Coke!)
2 bottles of your favorite BBQ sauce
salt & pepper to taste

Put the roast in a large crockpot. Add the Coke and 1 bottle of
BBQ sauce. Cook on low heat for 12+ hours or until meat is
extremely tender and pulls apart easily with fork. If there is too
much liquid in the pot, remove some of it with a turkey baster
and discard. Shred the roast, then add another bottle of BBQ
sauce and salt & pepper to taste. Great served on warm sandwich
rolls or over brown rice.

Lessons • Lessons • Lessons

◇ Fiddle Lessons: Contra and Square dance styles, Celtic, Scandia and other International styles by ear and reading with music theory, Janette Duncan 707-570-2745

◇ Lessons in guitar, old time banjo, piano and beginning accordion. With Ingrid Noyes, in Marshall, on the shores of Tomales Bay. For details: 415-663-1342 or e-mail ingrid10@sonic.net

◇ Kay Eskenazi loves to teach guitar, Folk, Blues, Jazz, Bossa Nova, Fingerstyle, Celtic and Classical styles. 707/869-9642 service@WomensHeartsAndHands.com

◇ Music lessons at your location: note reading, theory, piano instruction for all ages. Laurie 707-869-9230

◇ Steve Wharton teaches Bluegrass: banjo, Old Time banjo, dulcimer, and autoharp For details, 707-887-2518.

◇ Learn to play Polish fiddle
Nanette Fynan 707-569-0565

◇ Play the String Bass: lessons in Sebastopol
Bill Amatneek 707-824-8084

◇ Mandolin lessons with Phil Lawrence in Sebastopol
All Styles--All Levels (707) 824-1198 or email: phlawrence53@yahoo.com

◇ Begining banjo lessons with Mark Hogan at Peoples Music.
707-823-7664 or 829-8012



Turn Your Radio On KRCB: Our own NPR Station at 91.1 or 90.9 FM

Great programs, some of particular interest to folkies...

◇ Mondays: 8:00 to 10:00 PM

• **Your Average Abalone**, hosted by Johnny Bazzano, 1st and 3rd.

• **Shaken, Not Stirred**, hosted by Chris Olson, An eclectic music program and some... 2nd and 4th.

◇ Tuesdays 10:00 to Midnight

• **Crossing Borders**, hosted by Amy Contardi, World music

◇ Wednesdays: 8:00 to 10:00 PM

• **Connections**, hosted by Doug Jayne and alternating host, Allegra Broughton, Folk, Rock, Blues and Americana
◇ Thursdays: 8:00 to 10:00 PM

• **Freight Train Boogie**, hosted by Bill Frater, Roots, Country, Folk, Blues, Rock, *alternating with*

• **On The Road Again**, hosted by Linda Seabright

◇ Saturdays: Noon to 1:00 PM

• **Thistle and Shamrock**, Celtic music

◇ Saturdays 1:00 to 5:00 PM

• **Our Roots Are Showing**, hosted by (*alternating hosts*) Robin Pressman and Steve DeLap. Folk, Acoustic, Singer-songwriter, Blues, Bluegrass



Turn Your Radio On KRSH: 95.9FM

◇ "Krush Uncorked" Sundays 8-11 AM. Singer-songwriter acoustic and unplugged music with Bob Sala

◇ "Krush Americana" Monday evenings 7:00 to 10:00 PM. Old n' new twang, Country, Americana and Roots Music with Bill Bowker



A great opportunity for stardom! Would some of our members please share some of their favorite recipes for the Pick'n Pot Luck column.

They can be simple and easy, please email em to steves32@sonic.net, Many thanks, Steve H



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Sonoma County Folk Society Membership Application

Please fill out and mail: - \$10.00 Individual - \$15.00 Family Make checks payable to SoCoFoSo.

2 Year special membership \$17.50 Individual - \$25.00 Family NEW RENEWAL

Mail to: SoCoFoSo, PO Box 9659 Santa Rosa CA 95405

(Please print)

Name

Address

City

State

ZIP

Phone

EMail

comments:

Membership begins and ends in the month you join or renew.



Contributions to the Sonoma County Folk Society are tax deductible to the extent permitted by law.

Acoustic Music Jams :

• THE REDWOOD CAFE

8240 Old Redwood Hwy, Cotati

◇ The Celtic Sessions, led by Janette Duncan and Roxanne Oliva

Second Sunday of the month from 4 to 6 PM.

For details call: 585-3138

◇ Old Time Jam

Hosted by Janette, Steve and Chris

4th Sunday of the month, 4 to 6 PM. Details, 570-2745

• COFFEE CATZ

6761 Sebastopol Ave, Sebastopol,

On Hwy 12 at the Train Station, east end of town.

Check it out every Saturday afternoon from 2 to 5 pm.

◇ Old-time, bluegrass, old country.

• MURPHY'S IRISH PUB

464 First St Sonoma

◇ First Sunday of the month, 3:30 - 5:30, celtic jam

For details call 935-0660

• MOUNTAIN HIGH COFFEE & BOOKS

16295 Hwy 175, Cobb, CA 95426

Old Time Jam - 2nd Saturday of every month - 4-6pm

• BLUEGRASS AND OLD-TIME JAM

◇ The 4th Wednesday of every month, 7-9pm at Aquas Café in Petaluma

For info and details: 415-706-1997 or murphyjohn2008@yahoo.com



◇

• BLUEGRASS JAM.

◇ 1st & 3rd Tuesday of every month, 7pm - 9pm,

Subud Hall 234 Hutchins Ave, Sebastopol. Intermediate to advanced jam.

Hosted by "Uncle" Dave Carlson. 707-843-5181

• SANTA ROSA TRADITIONAL FRENCH SESSION.

◇ 2nd Wednesdays, 7-9 PM, Gaia's Garden Restaurant Traditional folk music of central France on unusual folk instruments (such as the hurdy-gurdy). For details, www.santarosafrenchsession.com.

SANTA ROSA SLOW CELTIC SESSION

◇ 3rd Wednesdays, 7-9 PM, Gaia's Garden Restaurant, Santa Rosa.

Trad celtic players of all levels welcome. www.srslowcelticsession.com.

Singer's Circle...

◇ Meets 4th Friday of most months.

For information call Dennis Drury at 829-0883.

Dance Dance Dance...

• DANCE AWAY

◇ Contra and English dancing every weekend! Live music, lessons and callers. For detailed info contact: NBCDS Dance Line (707) 527-9794 or www.nbcds.org or email: info@nbcds.org

• APPLE TREE MORRIS

◇ Weekly in Sebastopol. Information: 829-3478 or kalia@sbcglobal.net



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Sonoma County Folk Society
PO Box 9659
Santa Rosa CA 95405-9659
• NEXT DEADLINE FOR ARTICLES •
February 10th
To Steve: steves32@sonic.net

