

THE SONOMA COUNTY FOLK SOCIETY

January -
February 2017
Volume 22 No.1



Remembering Herb Nudelman 1930-2016 by Steve DeLap

My wife Mary and I have known Herb & Betty since the early 1980's due to our mutual involvement with the Sonoma County Folk Society. Herb and Betty were part of the Folk music scene in Chicago, where they lived for many years while Herb worked as an attorney. After Herb retired, they moved to Sonoma County and became active in the Folk Society. Herb was always there doing whatever was needed to make things work. Back in Chicago, and for a time in Sonoma County, Herb played a Gut Bucket or Washtub Bass. Herb's was made out of a 15 gallon Lard can, reinforced with a wooden frame. He can be heard playing on some tracks of an early record from Folk-Legacy, called: Golden Ring: "A Gathering Of Friends For Making Music", most notably on the tracks "Jesse James" and "the Hound Dog Song."

Herb often spoke of his days in Chicago, recounting his involvement in the creation of some of the more notable buildings in the downtown area. It was fascinating to consider the construction of those buildings and hear the back stories that went with them. He also spoke of the struggles, defeats and successes that came with his Jewish heritage. Though often understated, Herb's reminiscences sometimes described the societal prejudices experienced by Jewish people in the 1940's, 50's, and beyond.

We were honored to share this year's Passover Seder with Herb, Betty, and their family. Herb led the Seder, directing the reading of the Haggadah (a Jewish text that sets forth the order of the Passover Seder). With casual grace, Herb gently guided those of us less familiar with the proceedings, letting us participate in a 5000 year old ceremony creating the sense of peace and history such a ritual engenders.

Herb spoke stoically of his latest indignity, the leukemia that came to end his life. He chose not to undergo the extreme treatments of chemotherapy and such. Herb said he wasn't in pain. He was able to spend the summer receiving many visits from friends and family. We will miss him.

Remembering Herb

Herb & Betty Nudelman used to take care of the administrative duties during the huge Sonoma County Folk Festivals held at Luther Burbank Center. They were organizers who knew what needed to be done, and how to get people involved. (They also hosted most of the Board Meetings for SoCoFoSo at their home for many years!)

Herb always had his swiss army knife handy at our events, and that "saved the day" more than once. He was also the one who remembered to bring extension cords, power strips and other miscellaneous but necessary gear. In his low-key manner, he was aware of most of the working elements of the festivals, and was "hands on", always ready to pitch in and problem solve wherever needed.

As an attorney, he offered general guidance to the Board when requested. If we had legal questions about anything from contracts to BMI/ASCAP to serving alcohol, Herb would direct us to suitable resources.

His casual demeanor, his generosity of experience and his kind spirit will always be remembered by us SoCoFoSo "veterans"! He made our work fun. We send our love and condolences to Betty and family.

Janet Dove

What's Inside

Remembering Herb Nudelman ...	1
Peter Krug Passes	2
2017 Folk & Bluegrass Festival ..	2
Best CDs of 2016	3
Thoughts About Music Camps	4
Occidental Center Shows	4
Pick'n Potluck Recipe	5
COMING EVENTS.....	6
The next Pickin' Potluck	6
Ukulele Undercurrents	6
Kevin Russell Presents	6
Turn Your Radio On	7
Lessons • Lessons • Lessons ..	7
Acoustic Music Jams	8
Dance Dance Dance	8

In Memory of Peter Krug 1942-2016 by Steve DeLap

I first crossed paths with Peter Krug in 1962, when we were both frequenting KPFA's "Midnight Special", an on-air open mic radio show on Friday Nights. We both lived in Marin County at the time and we shared an occasional carpool. Peter was already a prolific song-writer in those days, regaling us with witty polemics and antiwar diatribes. He soon moved to Berkeley and spent some years there. He notes that one of his best known songs, "The Migrants" was written at age 21, out of his experience of picking grapes in Cloverdale to earn money to pay his rent on his Berkeley abode.

Other songs from this period include "The LSD Talking Blues" and one about Berkeley which included the line, "Police are so polite in Berkeley. Each one has a college degree, and if ever one should shoot you with his gun, he'll always say 'Oh, Pardon me.'" Peter was recorded on the flip side of a record made by Country Joe MacDonald, another frequent visitor of the Midnight Special. Here are two of Peter's more earnest songs, "Fire in the City" <https://www.youtube.com/watch?v=cf3wk--q3gA> and "Johnny's Gone in the War." <https://www.youtube.com/watch?v=cf3wk--q3gA>

At some point Peter became a skilled carpenter and moved to Guerneville, while continuing to create numerous songs. "Woman with a Chainsaw" was perhaps his best known. A visit to Texas for a friend's wedding yielded "Geritol Gypsy". A song-writing contest inspired "Sonoma County Summer Days." All in all, Peter home-recorded some 40 songs and distributed them on audiocassette. Some recording was done at Joe Hoffman's Studios. It was 10 or so years ago that a fire destroyed Peter's Guerneville cabin, musical files and recordings, leaving the Hoffman Studio recordings as the best records of Peter's work. His guitar was also destroyed, and Country Joe MacDonald created a benefit concert to get him a new one.

Lately Peter, with fiddler Gretchen Belgrave, performed as the band "Happenstance" at local farmers markets and other gigs. He was also involved with the San Francisco Folk Music Club, and often played at SFFMC campouts and events. He taught the late Faith Petric at least two of his songs, "Geritol Gypsy" and "It's a Miracle", which she recorded on her CD, "Faith's Favorites". Peter was also a regular at the Sonoma County Folk Society's 5th Sunday Pickin' Potluck, where he'd enjoy the potluck spread and we would enjoy some of his songs. We'll miss him....

There will be a memorial on Sunday, January 29, from 12:00 noon to 6:00 p.m., at the Muir Woods Park Community Clubhouse, at 40 Ridge Ave, Mill Valley.

Bluegrass & Folk Fest ~ March 11, 2017 Sebastopol

Season's Greetings. It is time again to remind you all that the 17th Sonoma County Bluegrass & Folk Festival is only a few short months away. Save the date! On Saturday March 11th at the Sebastopol Community Cultural Center, we are proud to present the kind of eclectic show people have come to expect year after year.



This time around we are pleased to present a reunion of one of California's seminal bluegrass bands, the Good Ol' Persons, featuring Kathy Kallick. The line-up will also include Jim Hurst, the Evie Ladin Band, Rita Hosking, the True Life Troubadours and Greenhouse.

Attendees can expect fine food for purchase on site and plenty of opportunities to jam with friends, so bring your axe and leave your dogs at home. For further information, call 707-861-9446 or 707-479-5529. Or visit www.cbaweb.org or www.socofoso.com. Tickets will be available at the Last Record Store in Santa Rosa and People's Music in Sebastopol, and on the California Bluegrass Association website, beginning February 1, 2017. www.cbaweb.org

SHUBB

INTELLIGENTLY ENGINEERED CAPOS
FOR THE
DISCERNING MUSICIAN

WWW.SHUBB.COM

707-843-4068

THE
LAST RECORD
STORE

Since 1983

VINYL & CD - NEW & USED - BUY - SELL - TRADE
OPEN 7 DAYS A WEEK

(707) 525-1963
1899-A Mendocino Avenue
Santa Rosa, California 95401
www.thelastrecordstore.com

FOLK NOTES

Published bi-monthly 6 times a year
Sonoma County Folk Society
PO Box 9659
Santa Rosa CA 95405
707-861-9446 -- www.socofoso.com



Best CD's of 2016 that you probably never heard of:

From Kevin Russell



Jim Hurst Trio: JHT-1

Acoustic guitar master incorporates young hot shot players into seamless blend of leading edge bluegrass and country jazz.

John Prine: For Better, or Worse

Another stellar collection of duet covers from this master songwriter.

Buddy Miller: Cayamo Sessions at Sea

Buddy and company bring it good on this collections of collaborations with the cream of modern Americana.

Fifty Shades of Hay: 50 Shades of Hay

Utterly delightful, thoroughly musical romp through little known & classic country/swing from this not yet well known group of Nashville's greatest session players.

Brendan Smith: Rough Mixes Vol.1

Local guitar hero shows off his prodigious songwriting chops and creates a quiet masterpiece.

Rory Hoffman: Tour De Fourth

Blind master of all things string-like (plus piano, sax, clarinet). This guy is easily the best one man band you'll ever hear as he jumps from one musical instrument, and genre, to another, never missing a beat and convincing you he's the best player you've ever hear.

The Time Jumpers: Kid Sister

Modern music done in a classic country & western swing style. Dedicated to their former female vocalist, & the best female country singer in modern history, Dawn Sears.

Darrell Scott: Couchville Sessions

Another sterling collection of songs by this modern songwriting master, brilliant instrumentalist and adventurous vocalist.

Brandy Clark: big day in a small town

A little over produced CD of one of Nashville's best modern songwriters. Expressive singer and brilliant lyricist who manages to be both tough and tender, and have a sense of humor.

Rob Ickes & Trey Hensley: The Country Blues

New grass super stars tearing it down this this raucus collection of guitar & dobro driven material! With additional a-list special guests!

The Harmonic Tone Revealers

Scott Nygaard, Sharon Gilchrist & John Reischman deliver a gorgeous collection mostly traditional instrumental folk music that reveals to the world the timeless beauty of this music.

Willie Nelson: Summertime

Another great collection of songs form the Great American Songbook. This time it's all Gershwin and Willie manages to make them all his own. Like his Stardust recording of old, this will likely be many people's introduction to these great songs.

Willie Nelson: For the Good Times

Two home runs in one year? Yeah, that's the Willie way. This tribute to his old pal Ray Price is oozing with affection & delivers a dozen of Ray's past hits (some written by Willie) in a stellar band context. Great singing, great playing.

Robbie Fulks: Upland Stories

Long a critics favorite, Robbie finally is starting to get the attention he deserves (this one is nominated for a 2016 Grammy). Robbie's rough charm, brilliant musicianship, fantastic songwriting chops and emotive compelling vocals make this one of the best recordings in recent memory.

Mo Pitney: Behind this Guitar

Real deal country country singer and songwriter who manages to bring a modern sense ability to a voice, and song material, that is unmistakably country.

GUITAR AND MUSIC LESSONS

Folk Blues Jazz Rock

Play the songs you want to learn!

Fingerpicking/Flatpicking • Chords

Leads • Chord Melody • Jamming

Bill Horvitz • bhorvitz@sonic.net

Women's Hearts and Hands
Guitar Camp



January 13 - 16, 2017
MLK Jr. Birthday Weekend
REGISTER NOW!
Mendocino, CA
WomensHeartsAndHands.com

Here's some thoughts about Music Camps

From Sheridan Malone



I attended my first music camp as an adult in 2004. I was 55, hadn't played much guitar since college in the 70's, and had studied voice and performed on stage, but had pretty much abandoned guitar. My kids were grown and I wanted to grow musically. I saw an ad for California Coast Music Camp (www.musiccamp.org), and called and e-mailed to get more info about whether I'd even fit in, and was welcomed and encouraged by Secretary Janet Lenore McAllister to sign up and come.

That first experience transformed me. Not only was I immersed in an environment of encouragement, but spending a week with like minded souls made me feel like I had found my long lost tribe. I was emotionally and spiritually drained and simultaneously replenished with a new desire. I could not wait to do it again, and it made me want to play more, learn more, write new songs, and share with others who also wanted to make more music.

Over the years I found I wanted to sample other camps. Over the last 13 years I've been to many like California Bluegrass Camp (cbamusiccamp.com), which precedes the annual CBA Fathers Day festival in Grass Valley. I've also been to Walker Creek Music Camp (www.walkercreekmusiccamp.org), Yosemite Songwriting Retreat (yosemitesongwriting.com), Sisters Folk Festival (www.sistersfolkfestival.org/americana-song) and others. I still love and attend CCMC especially since it's a longer camp (Sunday-Saturday).

I also discovered that I had knowledge to share about vocal production and other musical skills, and found that I love to teach and help others improve their abilities. I taught several "elective" workshops at many of the camps I was attending, and then went to Joe Craven's RiverTunes Camp (rivertunes.net) seven years ago, and shared some harmony tips. Joe encouraged me to teach an elective the next year, and took a chance on me as a core class teacher. Now I'm a full time staffer going into my fifth year at RiverTunes 2017.

I can't write enough how fulfilling these music camps are. Prices vary and length of camps vary from two to five days of instruction and other activities, but all are worth it in the musical long run. Check them out, and find one that meets your schedule and budget and jump in the water. You'll be glad you did.



Occidental Center for the Arts presents:

Jan. 22 - 4 pm Pianist Rob Cattertonsun.

Solo grand piano tribute to the Grateful Dead, featuring classic Dead jams. Dark Star, Morning Dew, Jack Straw, Bird Song and much more. Cabaret seating. \$15.

Sat. Jan. 28 - 8 pm SonoMusette, Chanteuse Mimi Pirard and fine band recapture moody & melancholic sound and spirit of mid 20th century Paris a la Piaf, Brel, Reinhardt. \$15 Adv/\$20.

Sat. Feb. 4 - 8 pm Mariah Parker's Indo Latin Jazz Ensemble CD release concert \$20.

Sat. Feb. 11 - 7 pm Famed folk duo Steve Gillette & Cindy Mangsen, Vermont-based singer-songwriter Gillette (Darcy Farrow) and multi-instrumentalist and singer Mangsen once again bring their rich harmonies and compelling interpretations of classic folk tunes. \$15 Advance/\$20 at door.

Sat. Feb. 18 - 8 pm Lucy Kaplansky in Concert

N.Y.C.-based singer/songwriter/psychologist Kaplansky is a rising star of modern city folk who has teamed with Shawn Colvin, Dar Williams and so many more. \$25.

The OCA is located at 3850 Doris Murphy Ct. Occidental, CA. 95465. Bohemian Hwy @ Graton Rd. in Harmony Village. www.occidentalcenterforthearts.org.

NEW CD! Shake the Blues

The songs, artistry, and luthiercraft of John Knutson

David Grisman mandolins

Bill Fouty acoustic bass

Available at The Last Record Store

john@shaketheblues.com

shaketheblues.com



JACKALOPE RECORDS
Full Service Recording Facility

Doug Jayne
jayne@sonic.net

(707) 696-1100
Santa Rosa, California



STUDIO E
A Sonoma County Favorite

Quality Recording,
Mastering, Production,
DVD and Video Services

Flexible rates for
all types of projects
707.823.5316
jeffm5@sonic.net

Songwriters from near and far, come join the fun!

YOU ARE INVITED to come and join West Coast Songwriters competition, the 3rd Wednesday of every month at Aqus Cafe in Petaluma.

Sign-ups start @ 6:30, performing begins @ 7:00.

Hosts: Max Newton & Jay Gottlieb.

For more info about W.C.S., see our website,
www.westcoastsongwriters.org.

HONDA ☆ TOYOTA ☆ NISSAN ☆ MAZDA ☆ SUBARU



321 Second St., Petaluma, CA 94952 707.769.0162

Editor's Eye

Efficient, accurate editing and proofreading
Books Newsletters Scholastic Memoirs and more

Laurie Reaume

(707) 490-4173 perfectparsing@gmail.com



www.walkercreekmusiccamp.org 415-663-6030

Bluegrass, oldtime, & country music

Registration for Spring 2017 camp will open February 1st

Camp will run April 7th thru the 10th

Pick'n Pot Luck Recipe

Corn Casserole:

Preheat oven to 350

•Add all ingredients to ungreased pan and stir them together in the pan. Mix thoroughly.

•Cook for 45 minutes or until no longer jiggle when you move it.

(50 minutes if batch is doubled.)

••Ingredients:

1/2 stick melted butter

1 can creamed corn

1 beaten egg

1/2 cup milk

1 teaspoon sugar

1/2 box of Jiffy cornbread mix

1/2 cup frozen corn

salt and pepper

Note: a double batch is perfect for pot lucks.



From member Carey Dubert

Thank you!



**TALL
TOAD
MUSIC**

Acoustic Guitar Specialists

Martin - Taylor - Gibson

We also carry a large selection of
mandolins, banjos, fiddles, ukuleles
and dulcimers.

Lots of books and sheet music too.

43 Petaluma Boulevard N. Petaluma

www.talltoadmusic.com

Phone 707-765-6807

PUT IT ON YOUR CALENDARS FOLKS!

**Jamming Galore
Come one - Come all
to the next**

SoCoFoSo's PICKIN' POTLUCK

**Sunday, January 29th .
1:00 to 5:00 PM**

**At the Sebastopol Grange
6000 Sebastopol Ave. (Hwy 12)**

**Enjoy some good friends, some good music,
some good food and a good time!**



**Ukulele Undercurrents-
by Gary Sugiyama**



*Gatherings where you live... Be sure to check in
advance to confirm dates and locations*

Sebastopol Singing Ukuleles/Sebastopol

Meets 1st Tuesday monthly at Coffee Catz at the
Gravenstein train station, 6761 Sebastopol Ave.
<http://groups.yahoo.com/neo/groups/sebastopolsingingukuleles/files>

Petalukes

First and third Monday of each month, 7-9 pm,
the Petaluma Senior Center on Novak Drive
<http://launch.groups.yahoo.com/group/Petaluke/>

Ukulelians/Santa Rosa

Both Beginner & Intermediate classes
the Person Senior Wing of the Finley Center, 2060
West College Avenue, Santa Rosa.
<http://launch.groups.yahoo.com/group/ukulelians/files>

Ukestars/Sebastopol

Sing along meets every Friday 10 am-12 noon
the Community Church in Sebastopol, 1000 Gra-
venstein Highway North.

Healdsburg Jam

Every Friday 12:45 pm - 2:15 pm
Healdsburg Senior Center - 133 Mattheson St. All
levels welcome.

West County Ukulele Club -No meeting in July

3rd Thursdays Union Hotel in Occidental 6-9pm
<http://launch.groups.yahoo.com/group/westcountyukeclub/>

The Ukiah Ukulele Club

first Tuesday and third Friday 7 - 9 pm.
Holy Trinity Episcopal Church 640 S. Orchard
Avenue, Ukiah, CA 95482
Jill Krueger at: jill_krueger@yahoo.com

Happy Strummin' - Gary



Kevin Russell Presents:

The Sebastopol Pre-Guitar Festival Show
at Redwood Café, Cotati

Friday January 27th 8:00pm 

Featuring:

Mike Dowling,

Doug Adamz,

Tony Gagarin,

Solid Air,

Kevin Russell & friends

~~~~~  
**Saturday January 28th**

**The 5th Annual  
Sebastopol  
Guitar Festival**

**Noon - 10pm**

**Go to [www.seb.org](http://www.seb.org) for more  
& current information!**

~~~~~  
Saturday February 18th

The Rhythm Rangers at Redwood Café
8:30 - 11:00pm

Saturday February 25th

Kevin Russell & his So Called Friends
Cloverdale Ale House (formerly Ruth McGowans)
7-10pm

For reservations, details on all shows and events:
Contact Kevin 707-824-1858 or krussellmft@aol.com

Lessons • Lessons • Lessons

Fiddle Lessons: Contra and Square dance styles, Celtic, Scandia and other international styles by ear and reading with music theory, Janette Duncan 707-570-2745

Music lessons at your location: note reading, theory, piano instruction for all ages. Laurie 707-490-4173

Steve Wharton teaches Bluegrass: banjo, Old Time banjo, dulcimer, and autoharp. For details, 707-887-2518.

Play the String Bass: lessons in Sebastopol

Bill Amatneek 707-824-8084

Mandolin lessons with Phil Lawrence in Sebastopol

All Styles--All Levels (707) 824-1198 or email: phlawrence53@yahoo.com

Beginning banjo lessons with Mark Hogan at Peoples Music. 707-823-7664 or 829-8012

Fiddle/Mandolin lessons with David Garelick. All levels, Old Time, Bluegrass, Cajun, Western Swing, Italian and Brazilian mandolin, Klezmer. In Santa Rosa, 526-7763, or email: fiddler@sonic.net

Traditional fiddle music lessons: American, Celtic, Swedish, with an emphasis on rhythm and danceability. Tim Rued, Santa Rosa, with 40 years experience teaching. (209) 825-2669.

Guitar and Music lessons: Folk, Blues, Jazz, Rock

All levels and ages welcome! Fingerpicking, flatpicking, soloing, chord melody, theory, and more. Small classes in jamming and performance.

Bill Horvitz 707-887-1869 bhorvitz@sonic.net

Let's Sing!!! Kids, Grown-ups, dogs

(just kiddin' on that last one) Individual or Groups,

I teach songs. Nyla Blair, Santa Rosa 707-545-2669

Old Time Fiddle instruction-

Chris Carney, 707-774-1302

Development your vocal range and power without strain.

Sheridan Malone- voice teacher in Ukiah 434-249-4416

or smalone2k@yahoo.com



FOLK NOTES
Published bi-monthly 6 times a year
Sonoma County Folk Society
PO Box 9659
Santa Rosa CA 95405
707-861-9446 -- www.socofofo.com

Turn Your Radio On KRCB:

Our own NPR Station at 91.1 or 90.9 FM

Great programs of particular interest to folkies...

"KRCB has a new listening app. Look for KRCB in the Apple Store or Google Play. It's Free!"



KRCB Monday through Friday 9:00 to Noon with Brian Griffith

•Monday through Thursday Noon to 2:00 with Doug Jayne Americana, Folk, Blues, Light Rock and Singer-Songwriter

•**Monday Evening 7:00 to 10:00** Lots of Folk; Your Average Abalone with Johnny Bazzano alternating with Newtonian Dreams with R.T. Newt.

•**At 10:00 PM** Stay tuned for Folk Alley

•**Tuesday Evening 9:00 to 11:00** Lady Spins the Blues with Mary Carroll.

Wednesday Evening 7:00 -8:00 Reprise of New Music Hour with Doug & Brian.

•**Friday Noon to 2:00** American Routes

•**Saturdays 11:00 to Noon,** Thistle & Shamrock, Celtic Music

•**12:00 to 2:00** West Coast Live, Lots of live Folk & Singer/Songwriter

•**2:00 to 5:00** Our Roots are Showing Steve DeLap & Doug Jayne alternating.

Sunday, 11:00 AM to 1:00 PM New Orleans By The Bay, Basin Street et. al, Linda Seabright

•**1:00 to 3:00** Crossing Borders with Amy Contardi, Glen Alpert & David Sharpe. Great World Music



Turn Your Radio On KRSH: 95.9FM

•"The Evening Muse" *Mondays 7-10 PM*

Hosted by Robin Pressman

•"Freight Train Boogie" *Tuesdays 7-9 PM*

With Bill Frater is now on the Krush, KRSH 95.9

•"Krush Uncorked" *Sundays 9-11 AM.*

Singer-songwriter acoustic and unplugged music with Bob



Sonoma County Folk Society Membership Application

Annual membership \$10 Individual \$15 Family

Two Year Special! \$17.50 Individual \$25 Family

New Renewal

Membership begins and ends in the month you join or renew

Make Checks Payable to: **SoCoFoSo**

Mail to: SoCoFoSo, PO Box 9659, Santa Rosa, CA 95405

Name:

Address:

City:

State:

Zip:

Phone:

Email:

(for office use)

Exp date:

Issued Card:

Calendar:

Database:

Note:

Contributions to the Sonoma County Folk Society are tax deductible to the extent permitted by law.

Acoustic Music Jams :

• AQUUS CAFE IN PETALUMA

For details, check the web for full calendar of nightly events

- 1st Thurs: Celtic Jam 7-9PM
- 3rd Wed: West Coast Songwriters Competition 7-9PM
- 4th Wed: Bluegrass/Old Time Jam 7-9PM

707-778-6060 (www.aquscafe.com)

• REDWOOD CAFE IN COTATI)

For details, check web calendar for full listing of music events

- 2nd Sun: 3-5 Celtic Jam led by Janette Duncan & Roxanne Oliva (info: 585-3138)

6-10 Irish Music Session

- 4th Sun: 3-5 Old Time Music Jam hosted by Janette Duncan, Chris Carney & Steve DeLap (info: 570-2745)

6-10 Irish Jam Session

(www.redwoodcafe.com)

• GAIAS GARDEN IN SANTA ROSA

For details, check music calendar for events, including their acapella open mic

707-544-2491 (www.gaiasgardenonline.com)

• THE NORTH BAY BLUEGRASS & OLD TIME MUSIC JAM.

The Community Market in the Barlow Center, Sebastopol.

Every Saturday afternoon from 2 to 5 pm.

For more information call 707-479-5529.



• OPEN SESSION

First and third Thursday 6:30 p.m. to around 9 p.m.

Cloverdale Ale House, 131 East 1st Street Cloverdale

Hosted by Lenny Von Hoogenstyn, vonhoogenstyn@yahoo.com

• OPEN HOPLAND ACOUSTIC JAM

The second and fourth Thursdays 6:30 - 9 PM. The Hopland Tap House, Folk, Country, Americana, Blues and whatever. 13351 South HWY 101, 707 364 1532 or 707 744 1255 for details.

Singer's Circle...

Meets 4th Friday of most months.

For information call Dennis Drury at 829-0883.

Dance Dance Dance...

• NORTH BAY COUNTRY DANCE SOCIETY

Complete info, events calendar & contacts for:

*Contra Dancing,

*English Country Dancing

*Morris Dancing

(www.nbcds.org)

• APPLE TREE MORRIS (SEBASTOPOL)

For details, Cliff Stevens 707-823-6925 or cliff@kichu.com

• MONROE HALL (DANCE)

1400 West College Ave Santa Rosa,

For details, check monthly calendar of events/classes at Monroe

- North Bay Country Dance Society/Contra Dance
- Scottish Country Dancers
- International Folk Dance
- Square Dance



Printed on recycled paper



Sonoma County Folk Society
PO Box 9659
Santa Rosa CA 95405-9659

• NEXT DEADLINE FOR SUBMISSIONS •
February 10th
To Steve: stevess32@sonic.net

