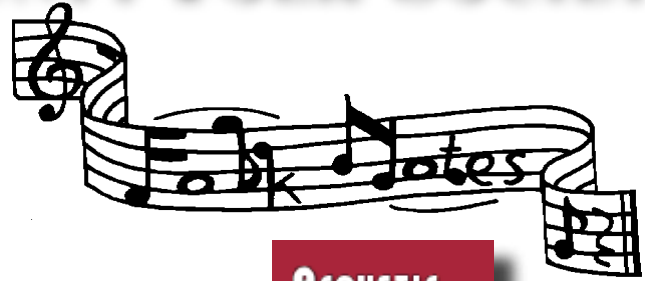


THE SONOMA COUNTY FOLK SOCIETY

May -
June 2014
Volume 19 No.3



<http://www.socofoso.com>

There's Nothing Like Good Harmony!

By Sheridan Malone

It's been said that the best harmonies come from family members who have grown up together. But that "brother", "sister", or "family" sound can come from a few simple tips when practicing. First, match the five basic long vowels A, E, I, O, U on a single unison note until you are happy with the match. The closer you match resonance, color and intensity, the bigger the sound will become. Second, sing those vowels in some short 3-5 note scales and see if the combined unison sound holds as you move from note to note. Try it with a full octave scale and see if you can still match. Third, pick an easy tune and all sing melody. Try to match vowels, word attacks and releases, and sing with the same intention, energy, and emotion as the "lead" singer. Fourth, when you are happy with the unison sound, add the harmony and see if you can still match word sounds and resonance. If you can, you'll find a brighter, bigger sound coming from your duo, trio, or foursome without actually singing louder. Not only will it feel and sound better, but at some point matching will become second nature.

Sheridan Malone is a SoCoFoSo member and we wish to thank him for contributing to FolkNotes.

See more at (www.sheridanmalone.com) Sheridan is a singer/songwriter from Ukiah. He teaches voice and harmony and sings in "Over Easy", a duo focusing on classic and original "brother duet" songs. See them live at Ruth McGowan's Pub in Cloverdale, Sat. May 24th. No cover charge.



Update on Bill Amatneek Book!

You have probably read a review of folk society member Bill Amatneek's 2013 book "Acoustic Stories: Pickin' for the Prez and Other Unamplified Tales" in a past issue of FolkNotes. We have told you that Bill's fun and informative book is chock full of tidbits about performers and experiences in America's acoustic music scene.

Bill's work has now been short-listed (along with three other non-fiction books in the field of performing arts and music) for a Book of the Year Award by Foreword Book Reviews. Congratulations on this nomination, Bill! A June announcement will give results of the competition between Bill's "Acoustic Stories"; "The Noise Beneath the Apple", a work about busking in New York City; "Cowboy Stuntman", regarding the experience of a Silver Screen cowboy stuntman; and lastly, "The Rhino Records Story".

We wish Bill all the luck in the world. We have sure enjoyed ready his book!



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Carrie Rodriguez and Luke Jacobs 3/29/14

Concert review by Janet Dove

Carrie Rodriguez is among the best fiddlers around, and just a few years back, that is the talent she was known for. She was working with Chip Taylor, and luckily for all of us, Chip continually encouraged Carrie to sing more, write more and play with a variety of musicians, both as a back-up and with her in the front. Her album "Seven Angels on a Bicycle" was her first solo c.d., and was well-received. The duo she now has with Luke Jacobs has got to be the best combination to-date, even with only two performers. Their sound is full, their stage presence is great, they are extremely talented, and the variety in their tunes is outstanding!

Carrie and Luke recently played at a Studio E production, but in a brand new venue: the Dhyana Center in Sebastopol (an upstairs loft in the Basso Building). The space was perfect, with high ceilings above, and with Sebastopol's Main Street the backdrop for the "stage". Luke's harmony and guitar adds richness to the already stellar voice and fiddle offered by Carrie. Her sensuous singing style grips you on its own, but the chemistry of the two of them carries you away to new places!

Carrie chose some familiar songs from "Seven Angels on a Bicycle", as well as some from the c.d. she has released with Luke, "Live at the Cactus". This newer c.d. includes songs written by Carrie alone, some by Carrie and Chip Taylor, and one co-written with Luke. Included on the c.d. is "Sad Joy", a Rodriguez/Taylor song reminding us to savor and appreciate the good parts of difficult situations. Sometimes Carrie is sharing her deepest feelings borne from life experiences, while at other times, she is taking you inside another era and place, as in "50's French Movie". That particular tune is so very sensuous in its lyrics, voice and fiddling! Carrie also does a solo fiddle piece that was inspired by fiddle music she discovered on some older traditional recording. It's clear why she has been well-known for her fiddling skills for years!

Luke is from Minnesota, and his banter between songs is most entertaining! He jokes about months of freezing nights, and the creative things the locals come up with for amusement during the long winters. While growing up, he used his time listening to the radio, and playing along with tunes by stars such as Roy Orbison, the Everly Brothers and Bob Dylan. He spent lots of time with music, to the benefit of all of us. Perhaps his most memorable song of the evening was "Marguerite", with its 3 1/2 minute country version of the theme of "Faust", a 2 1/2 hour opera. It is a "lovers' duet" and beautifully done! Another good one by Luke was "Oh, God". He is not just a back-up singer and player for Carrie. He's great in his own right....his voice, guitar, slide steel guitar and spirit.

Don't miss this compelling blend of voices and instruments, should Carrie and Luke return to the area. Alternatively, pick up one of their c.d.'s. Thank you to Jeff Martin for bringing this talented duo to Sonoma County!

Thoughts about Faith

Peter Krug



For me, songwriting was simply about self-expression and entertaining my friends. Fortunately, there was someone in my life who took me more seriously than I did. Folk legend Faith Petric, who died in October 2013 at age 98, was a fan of my music.

In 1964, I spent a month harvesting wine grapes in Cloverdale, and wrote the song "The Migrants" based on my experience. Faith loved the song. She performed it all over the country, taught it to the UFW's Theater Group, had it published in Sing-Out! Magazine, and, eventually in "Rise Up Singing".

Years ago at a wedding in West Texas I overheard two cowboys referring to retirees in RVs as "Geritol Gypsies". I wrote a song with that title and first performed it at Faith's 70th birthday party. She learned it, taught it to many people, got it into Sing Out! and even recorded it on the soundtrack of a documentary movie about wandering seniors.

Perhaps the oddest was her version of my "Woman with a Chainsaw" about a lonely country boy wishing for a girlfriend, preferably with power tools. Recently I got a request from a guy in the Yukon to record the song, who said he'd learned it from "a little old lady at a resort in British Columbia."

I will miss Faith. Thanks to her my songs have been sung, published and recorded from Scotland to Australia. Thank you, Faith!



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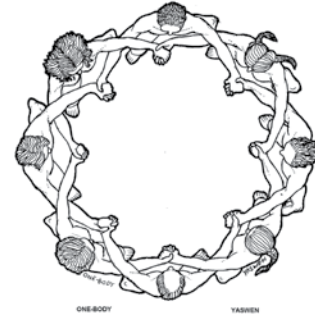
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Some notes from the latest Camp.

Another Walker Creek Music Camp has come and gone, and by all accounts was an awesome experience for over 200 campers. We'd like to let the participants themselves give you their impressions, with quotes from their feedback after camp. If it sparks your interest, you can learn more about the camp at www.walkercreekmusiccamp.org/.

Our next camp will be held Thursday-Sunday, October 9th to 12th (Columbus Day Weekend), at the Walker Creek Ranch, west of Petaluma.

"Thank you so much for another wonderful camp. Walker Creek camp is like paradise."

"It was one of the most well run camps I've ever done (I've done a lot over the years)."

"This camp is the most fun I've had in a decade. The only downside is eventually it ends. I learned so much and came home motivated to play. It really expanded my idea of what I can do with music."

"I had an absolutely wonderful time at your camp. The staff was astonishing, my fellow campers were a great crowd, the place, the atmosphere, everything about the camp rose way above my expectations. My room was the envy of many, but I was not there much, thanks to your scheduling abilities. I was so busy and so happy with all the activities in which I chose to participate. Then I found my bed and collapsed. Thanks again for the great treat your camp was for me. I treasure the memories."

"Of the various camps I've attended, the food here is at the top of the food chain."

"It's a wonderful site. Beautiful. There are lots of indoor spaces for classes, jamming, etc., all within easy walk of each other. It's well maintained. The staff is supportive and seems to prepare for us. I noticed at the RV locations there were neatly coiled electric cords plugged in and waiting. Awesome!"

"An amazing collection of talent ... accessible, friendly and very helpful. It don't got no better than that."

"Once again .. a great music camp. I had a blast! Loved the staff musicians .. fantastic mix. Thank you so much for all your efforts."



Pick'n Pot Luck recipe

CHICKEN TORTILLA CASSEROLE

- 6 chicken breasts (4-5 cups)
- 1 dozen corn tortillas
- 1 can Cream of Chicken soup
- 1 can Cream of Mushroom soup
- 1 cup of Low Fat milk
- 1 8oz. can green chilil salsa
- 1 4oz. can diced green chilies
- 1 small onion
- 1 lb.cheddar cheese (grated)



Directions:

1. Cook and bone cooled chicken (boil in water and use the liquid for soup stock later)
2. Cut tortillas into strips about 1 inch wide and 2 inches long, or cut into triangles about the size of tortilla chips
3. Mix soup, milk, salsa, chilies and diced onion in a bowl
4. Butter a 9" x 12" casserole dish and make layers of tortillas (strips/triangles), chicken, and soup mix with a light sprinkle of grated cheese. Use more cheese on the top layer.
5. Let it all sit in the casserole dish overnight, if possible, for most spicy flavor
6. Bake at 350 degrees for 60-90 minutes til the surface is bubbly. (The longer is needed only if you refrigerate it overnight.)

Serves 8-10 people

Many thanks to SoCoFoSo members Terry and Steve Beck for sharing one of their favorite recipes!

You too can be a star by contributing one of your favorites to; steves32@sonic.net



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FOLK NOTES

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Sonoma County Folk Society
PO Box 9659
Santa Rosa CA 95405
707-861-9446 -- www.socofoso.com



North Bay Live

(Schaeff-Abel Productions)

For all show details, www.northbaylive.com
CHRIS WEBSTER AND NINA GERBER will be in concert
on Friday, May 2, also at the Occidental Center For The
Arts. Concert 7:30 (doors 7:00)

\$25 advance / \$27 at the door

The CD release party continues! Come celebrat with them!
Together Chris and Nina are magic!

Friday, July 18, 2014

Kacey Jones

Saturday, August 2, 2014

Planet B

Friday, September 12, 2014

Terri Hendrix with Lloyd Maines

Friday, November 21, 2014

Kenny White and Amy Speace

All shows at the Occidental Center For The Arts

Tickets are at the Last Record Store in Santa Rosa (1899
Mendocino Avenue) also at Sunnyside Cottage in Santa
Rosa (599 Montecito Center, next to Oliver's Market).

To order tickets through the mail, send a self-addressed
stamped envelopes and include which concert(s) you'd like
tickets for, your email address, phone number, and check
payable to: LAURIE SCHAEFFER.

Laurie Schaeffer

1275 Fourth Street, PMB 653

Santa Rosa, CA 95404-4049



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www.talltoadmusic.com
Phone 707-765-6807

New shows at the OCA

Occidental Center for the Arts Presents:

Saturday, May 17@8 pm the Pick Pocket ensemble. Enjoy
this evocative instrumental "New music for the World Cafe"
presented by engaging ensemble of world- class chamber
musicians from Bay Area \$15..

Friday, May 30 @ 8pm. Mamajowali. Joe Craven,
Mamajou Sidibe, Walter Strauss. Three world class musical
geniuses collaborate in universal language with overlays of
West African music, old time American tunes, and spirited
originals with hoppin' \$20.

Saturday, June 14 @ 8pm. Geoff Muldaur. One of the great
voices to emerge from the folk, rock and blues scene of the
1960's and 70's, \$20.

Friday June 27 @ 8pm. Claude Bourbon. Medieval &
Spanish Blues. Born in France and classically trained in
Switzerland, this compelling finger-picking guitarist per-
forms classical and jazz fusion with Eastern, Spanish and
Latin elements.\$20

The OCA is located at 3850 Doris Murphy Ct. Occidental,
CA. 95465. Bohemian Hwy @ Graton Rd. in Harmony
Village.

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How about some bluegrass radio shows near and far...

KZSC (88.1 FM) - Santa Cruz

<http://www.kzsc.org>

Sundays, 12-2 pm: Backroads with Chris Jong or Jeff Emery

KZSU (90.1 FM) - Stanford

<http://kzsu.stanford.edu>

Sundays, 6-9 pm: That's Not Bluegrass with Sarah Bellum
Saturdays, 12-3 pm: The Iron Skillet with Joseph

KZFR (90.1 FM) - Chico

<http://www.kzfr.org>

Wednesdays, 3 - 5:30 pm: American Pastimes with Tom Leonardi, Darla Novak, Grant Johnston, or Erik Mathisen

KWMR (90.5 FM) - Point Reyes

<http://www.kwmr.org>

Wednesdays, 6:30 - 8:30 pm: Foggy Ridge Music with Will Minor or West County Prowl with Jeffrey Manson
Thursdays, 6:30 - 8:30 pm: Shorty's Bunkhouse with Lil' Shorty or Bakersfield & Beyond with Amanda Eichstaedt or Mike Varley

KRCB (91.1 FM) - Ronhert Park

<http://krbc.org>

Saturdays, 1-5pm: Our Roots Are Showing with Robin Pressman or Steve DeLap
Thursdays, 7-9 pm: Freight Train Boogie with Bill Frater

KSVY (91.3 FM) - Sonoma

<http://ksvy.org>

Sundays, 11 am - noon: The Bluegrass Hour with David Thom

KKUP (91.5 FM) - Cupertino

<http://www.kkup.com>

Mondays, 6-9 pm: Monday Night Bluegrass with Lars Bourne, Mike Russell, Breakfast Jack, Robin Banks, or Foggy Tremolo
Wednesdays, 6-9 pm: Blues To Bluegrass with Fast Eddie
Thursdays, 7-10 pm: The Moonlight Trail with Jackie Loken
Sundays, 9 pm-midnight: Cupertino Barndance with Stompin' Steve Hathaway

More next month...

California Bluegrass Association's
39th Annual
Father's Day Bluegrass Festival

Top national bluegrass and old time acts on 3 stages
California Showcase Acts
Kids on Bluegrass

Nevada County Fairgrounds
Grass Valley, CA

Info and tickets at www.cbaontheweb.org

Camping, jamming, dances, workshops, activities for kids - plus the CBA Music Camp and CBA Youth Academy

Songwriters from near and far, come join the fun!

YOU ARE INVITED to come and join West Coast Songwriters competition, the 3rd Wednesday of every month at Aqus Cafe in Petaluma.

Sign-ups start @ 6:30, performing begins @ 7:00.

Hosts: Mark Rafferty & Jay Gottlieb.



For more info about W.C.S., see our website,
www.westcoastsongwriters.org.



Editor's Eye

essays correspondence books
scholastic & newsletters

Laurie Reaume

(707)869-9230

lauriereume@pon.net

Other Upcoming events...

PUT IT ON YOUR CALENDARS!

THE NEXT SoCoFoSo PICKIN' POTLUCK

is Sunday June 29th

**THE SEBASTOPOL GRANGE
6000 Sebastopol Avenue (on Hwy 12)
SEBASTOPOL**

1:00 P.M. TO 5:00 P.M.

For details call: 707-861-9446

**MUCH PICKIN'
MUCH POTLUCKIN'
MUCH FUN!**



All new
location!

Kevin Russell Presents:

Steel Swingin'

**with Paul Anastasio -
Bobby Black, Tony Marcus
and Patrice Haan**

Friday May 16th, 2014

Sebastopol Center for the Arts

6870 High St., Sebastopol

Doors 7:30pm, show 8:00

Elegantly rendered Western swing & country music with beautiful vocals, soaring steel guitar, stellar swing guitar & hot swing fiddle

Bobby Black and Paul Anastasio first played together about 35 years ago when they were members of Asleep at the Wheel. Bobby's been the first call steel guitarist in the Bay Area forever, and has played on recordings from George Jones' first sides to Commander Cody and beyond. Paul honed his swing fiddle chops under the tutelage of Joe Venuti, the originator of jazz violin, and went on to play with such country greats as Merle Haggard and Loretta Lynn. They both harbor a great fondness for wonderful songs from the swing era, and Tony Marcus and Patrice Haan (aka Leftover Dreams) love to sing them. Tony also gets around on the guitar. Paul, Bobby and Tony recorded a CD (Steel Swingin') a few years back, and always look forward to playing together. This evening will include both the jazzy and the country side of everyone concerned, and promises to be full of surprises.

TIx: \$22 advance, \$20 for CBA/SoCoFoSo, \$25 at the door
tix reservation by contacting Kevin @ 707-824-1858
or krussellmft@aol.com

For details, contact Kevin at krussellmft@aol.com
or 707-824-1858.

Ukulele Undercurrents- by Gary Sugiyama



Sebastopol Singing Ukuleles/Sebastopol

Open song circle with shared leadership

bring 15 copies for others or use the two Santa Cruz
ukulele books (or the Daily Uke books/yellow& blue).

Meets 1st Tuesday monthly at Coffee Catz at the Gravenstein train sta-
tion, 6761 Sebastopol Ave. 5:45-6:30 dinner and 6:30-8:30 sing and play.

Facilitator: Dan Gurney [http://groups.yahoo.com/neo/groups/sebasto-
polsingingukuleles/files](http://groups.yahoo.com/neo/groups/sebasto-
polsingingukuleles/files)

Petalukes

First and third Monday of each month, 7-9 pm,

the Petaluma Senior Center on Novak Drive

<http://launch.groups.yahoo.com/group/Petaluke/>

Ukulelians/Santa Rosa

Both Beginner & Intermediate classes

the Person Senior Wing of the Finley Center, 2060 West College Avenue,
Santa Rosa.

\$2/class to Finley

Get weekly music list for both classes at the yahoo site [http://launch.
groups.yahoo.com/group/ukulelians/files](http://launch.
groups.yahoo.com/group/ukulelians/files)

Ukestars/Sebastopol

Sing along meets every Friday 10 am-12 noon

the Community Church in Sebastopol, 1000 Gravenstein Highway North.

Group book to buy and handouts. Some performances.

Director: Vicki Reno

Healdsburg Jam

Every Friday 12:45 pm - 2:15 pm

Healdsburg Senior Center - 133 Mattheson St. All levels welcome.

West County Ukulele Club

3rd Thursdays Union Hotel in Occidental 6-9pm

<http://launch.groups.yahoo.com/group/westcountyukeclub/>

Save the Date(s)

May Day Aloha Festival Dinner Concert

Friday, May 2 at 5:00pm - 7:30pm

With award winning Hawaiian music artist Faith Ako

Bertolini Student Activities Center, Santa Rosa Junior College Campus

Please join us for an evening of aloha, warmed by the angelic voice of
Faith Ako, hunger sated with Hawai'i style food by Island Style Catering,
and experience the hula of Kumu Hula Pomaika'i Gai and Kehaulani
Hula Studio.

For Dinner Concert Tickets call (707) 536-1044 or Email info@HuiPulamaMau.org

The Sebastopol Ukulele Festival

May 10 - 12 - 10pm

Sebastopol Community Center 390 Morris Street, Sebastopol, Ca

Tix - www.seb.org or People's Music

Advance \$25 General, \$30 at the door

Aloha,,, Keep on Strummin'- Gary



Lessons • Lessons • Lessons

◇ Fiddle Lessons: Contra and Square dance styles, Celtic, Scandia and other International styles by ear and reading with music theory, Janette Duncan 707-570-2745

◇ Lessons in guitar, old time banjo, piano and beginning accordion. With Ingrid Noyes, in Marshall, on the shores of Tomales Bay. For details: 415-663-1342 or e-mail ingrid10@sonic.net

◇ Kay Eskenazi loves to teach guitar, Folk, Blues, Jazz, Bossa Nova, Fingerstyle, Celtic and Classical styles. 707/869-9642 service@WomensHeartsAndHands.com

◇ Music lessons at your location: note reading, theory, piano instruction for all ages. Laurie 707-869-9230

◇ Steve Wharton teaches Bluegrass: banjo, Old Time banjo, dulcimer, and autoharp For details, 707-887-2518.

◇ Play the String Bass: lessons in Sebastopol Bill Amatneek 707-824-8084

◇ Mandolin lessons with Phil Lawrence in Sebastopol All Styles--All Levels (707) 824-1198 or email: phlawrence53@yahoo.com

◇ Begining banjo lessons with Mark Hogan at Peoples Music. 707-823-7664 or 829-8012

◇ Fiddle/Mandolin Lessons with David Garelick. All levels, Old Time, Bluegrass, Cajun, Western Swing, Italian and Brazilian mandolin, Klezmer. In Santa Rosa, 526-7763, or email: fiddler@sonic.net



Turn Your Radio On KRCB:

Our own NPR Station at 91.1 or 90.9 FM

Great programs of particular interest to folkies...



◇ KRCB is now offering some new programming, as follows;

• Lots of folk, singer-songwriter and light rock, Monday through Friday 9:00 to Noon with Brian Griffith and Noon to 2:00 with Robin Pressman.

◇ Mondays: 8:00 to 10:00 PM

• **Your Average Abalone**, hosted by Johnny Bazzano, *alternating with,*

• **Mindy's Mix**, hosted by Mindy

◇ Tuesdays 9:00 to 11:00 PM

• **Lady Spins the Blues**, hosted by Mary Carroll

◇ Wednesdays: 7:00 to 10:00 PM

• **Connections**, hosted by Doug Jayne and alternating host, Allegra Broughton, Folk, Rock, Blues and Americana

◇ Thursdays: 7:00 to 10:00 PM

• **Freight Train Boogie**, hosted by Bill Frater, Roots, Country, Folk, Blues, Rock

◇ Monday, 2:00 PM, Tuesday, 11:00 PM and Sunday 9:00 PM

• **Thistle and Shamrock**, Celtic music

◇ Saturdays 1:00 to 5:00 PM

• **Our Roots Are Showing**, hosted by (*alternating hosts*) Robin Pressman and Steve DeLap. Folk, Acoustic, Singer-songwriter, Blues, Bluegrass

◇ Sunday, 11:00 to 1:00 PM

• **New Orleans By the Bay**, hosted by Linda Seabright

◇ Sunday 1:00 to 3:00 PM

• **Crossing Borders**, hosted by Amy Contardi, World music

Turn Your Radio On KRSH: 95.9FM



◇ "Krush Uncorked" Sundays 8-11 AM. Singer-songwriter acoustic and unplugged music with Bob Sala

◇ "Krush Americana" Monday evenings 7:00 to 10:00 PM. Old n' new twang, Country, Americana and Roots Music with Bill Bowker

A great opportunity for stardom! Would some of our members please share some of their favorite recipes for the Pick'n Pot Luck column.

They can be simple and easy, please email em to steves32@sonic.net, Many thanks, Steve H



Sonoma County Folk Society Membership Application

Annual membership \$10 Individual \$15 Family
Two Year Special! \$17.50 Individual \$25 Family
 New Renewal

Membership begins and ends in the month you join or renew

SoCoFoSo

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Note:

Contributions to the Sonoma County Folk Society are tax deductible to the extent permitted by law.

Acoustic Music Jams :

• THE REDWOOD CAFE

8240 Old Redwood Hwy, Cotati

◇ The Celtic Sessions, led by Janette Duncan

and Roxanne Oliva

2nd Sunday of the month from 3 to 5 PM.

For details call: 585-3138

◇ Old Time Jam

Hosted by Janette, Steve and Chris

4th Sunday of the month, 3 to 5 PM. Details, 570-2745

• COFFEE CATZ

6761 Sebastopol Ave, Sebastopol,

On Hwy 12 at the Train Station, east end of town.

Check it out every Saturday afternoon from 2 to 5 pm.

◇ Old-time, bluegrass, old country.

• MOUNTAIN HIGH COFFEE & BOOKS

16295 Hwy 175, Cobb, CA 95426

Old Time Jam – 2nd Saturday of every month – 4-6pm

• BLUEGRASS AND OLD-TIME JAM

◇ The 4th Wednesday of every month, 7-9pm at Aqus Café in Petaluma

For info and details: 415-706-1997 or murphyjohn2008@yahoo.com

• SANTA ROSA TRADITIONAL FRENCH SESSION.

◇ 2nd Wednesdays, 7-9 PM, Gaia's Garden Restaurant Traditional folk music of central France on unusual folk instruments (such as the hurdy-gurdy). For details, www.santarosafrenchsession.com.



SANTA ROSA SLOW CELTIC SESSION

◇ 3rd Wednesdays, 7-9 PM, Gaia's Garden Restaurant, Santa Rosa.

Traditional celtic players of all levels welcome.

www.srslowcelticsession.com.

Singer's Circle...

◇ Meets 4th Friday of most months.

For information call Dennis Drury at 829-0883.

Dance Dance Dance...

• DANCE AWAY

◇ Contra and English dancing every weekend! Live music, lessons and callers. For detailed info contact: NBCDS Dance Line (707) 527-9794 or www.nbcds.org or email: info@nbcds.org

• APPLE TREE MORRIS

◇ Weekly in Sebastopol. Information: 829-3478 or kalia@sbcglobal.net

• SANTA ROSA SCOTTISH DANCERS

◇ Scottish Country Dance

Weekly--Mondays 7:00 p.m. Monroe Hall

Beginners welcome

Cape Breton Step and ladies step Thursdays 7:15

Ellington Hall Information: ronaldcwallace@gmail.com



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Santa Rosa CA 95405-9659

• NEXT DEADLINE FOR ARTICLES •
June 10th
To Steve: steves32@sonic.net

