

# THE SONOMA COUNTY FOLK SOCIETY

July -  
August 2013  
Volume 18 No. 4



<http://www.socofoso.com>

## The Kate Wolf Music Festival 2013: Hot!

Yes, the days were hot—not warm, not mild, but downright hot! The exciting news is that the music at this year’s festival was even hotter than the thermometer readings! No matter which stage you were enjoying, and no matter which of the three days it was, the entertainment was wonderful. Most main stage performers also did sets on one of the smaller stages during the weekend, so there were lots of opportunities to see your favorites up close and personal.

There seemed to be more of Kate’s songs heard around the ranch this year—both on stage and in camp jams. The festival even featured a “Kate Wolf Song & Story Set”, which turned out to be a real treat for fans, family and friends of Kate. While Alisa Fineman, Kimball Heard, Sherry Austin and Dakota Sid performed some of Kate’s music during this set, the wonderful stories of Kate that were shared by Che Greenwood, Wavy Gravy, Don Coffin and Hugh Shacklett were the heart and soul of this event. These guys sang and joked and reminisced about meeting Kate, hanging out with her, and encouraging her to try her hand at songwriting!

A highlight I cannot leave out: Angelique Kidjo! She just may have brought the energy and enthusiasm level in the main stage area to a new high this year! The percussion and dancing on stage was totally exciting! John Prine was also great. He sounded nearly as strong as ever, and he “had” the audience under his spell for his entire Sunday night set. “You could have heard a pin drop.” Hearing him share a song with Iris Dement and Greg Brown was pretty special, too!

Every year, there are a couple of groups that knock people’s socks off, and this year was no exception. Paul Thorn, Elephant Revival and Achilles Wheel brought crowds rushing to the CD table immediately following their sets! New in 2013: a ukulele jam circle, where several SoCoFoSo members were seen! If you are a camper and haven’t attended this festival before, make the effort to attend. It’s a great weekend of top notch entertainment and unlimited jamming opportunities.

## A sad farewell to a good SoCoFoSo friend.

**David Lynch**

Long-Time Sonoma County Folk Society member and volunteer, David Lynch, passed away Tuesday July 2nd, after a more than 2 year battle with Cancer. As a banjo and bass player, David was a frequent presence at various Folk Society activities. He also was a valuable volunteer, always ready to take on whatever job was needed. He will be sorely missed.



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# THE RECORDING BUG

(Contributed by a SoCoFoSo member)

For some of us, it's inevitable—sooner or later, whether we write our own songs or just get good at playing songs already out there, we decide to make a CD. This decision is encouraged by friends or listeners saying, "Boy, that song was really great. Do you have a CD?" You start to think, "Hey, maybe I should have something to share, or even sell!"

The search begins for an engineer and a studio, where your musical efforts will be acknowledged. You want to have confidence that you will sound as good as you can, or hopefully, even better! So you book time and show up with your instrument of choice, and the fun begins.

You first find out that the best way to do your recordings is to lay down "tracks"—maybe guitar first, then voice, then other instruments to create the desired sound. The guitar track is often done to a "Click" or a "Click Track" This is an often obnoxious rhythmic sound, say a cowbell or a car horn playing on the beat, similar to the sound of the worst sounding but most accurate drummer you have ever heard. The idea is to play your song on the guitar to that beat, doing the song 3 or 4 times through, so that the best parts of your playing can be combined into one really good guitar track.

This same process, minus the click track (because now you just sing or play other instruments), is now used to create the vocal track and other instrumental tracks. This process allows these digital tracks to be sent to say, London or Mississippi, so that artists there can play along and be recorded on your CD. All of this studio time and sending of things back and forth can add up in the money department, not to mention the costs for the time of those far away artists in London or Mississippi.

What I've so far described is, with variations, the formal way of recording your CD. However, many singer-songwriters and other folk musicians opt for more economic ways of getting their music out there. Apple's GarageBand and other sound mixing programs make home productions possible. Folks still find out that high quality microphones and quiet locations make a big difference in the final sound. It doesn't hurt to have someone with a good, well-trained ear put all the pieces together no matter how they were recorded. Mixing processes are tricky and can be costly, but the expense can be worth it when you're creating a permanent record of your work. The real trick is to let the recording process enhance your music and not get in the way of your real sound.

Here's wishing you the best when the Recording Bug Strikes!

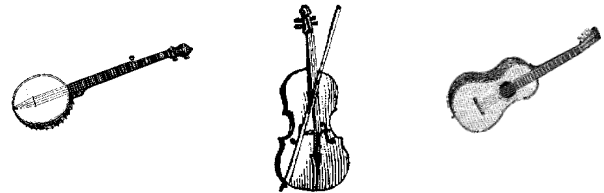


Notes from our  
President,  
Steve DeLap

## Doug and Yvonne

The Sonoma County Folk Society has been around in one form or another for about 40 years, and there are a few folks who have always been around during that time. Doug Wilcox has been a true fixture of the Folk Society, whether playing in local bands, teaching guitar, playing old-time fiddle, helping put on a festival, or hosting some of the Folk Society's best jams, Doug has been in the middle of it all, lending a calm expertise to SoCoFoSo activities and events.

By the time you read this article, Doug and his wife Yvonne will have moved on to Santa Barbara, to join friends and relatives in that beautiful spot. We wish the absolute best for Doug and Yvonne, and know that some great old-time jams and parties are bound to happen in their new neighborhood. As they leave us, they take with them our biggest thanks for all the years of help and great music they've given to the Folk Society and to the greater Sonoma County music scene.



## Do you want to advertise in FolkNotes?

The Sonoma County Folk Society Board of Directors is very pleased to have Shubb, The Last Record Store and Jackalope Records advertising in our FolkNotes newsletters. If you are interested in promoting your business here, current rates are unbelievably low. For example, a business card sized ad is only \$30/year, and is printed in all 6 issues! You can also opt for a one-time quarter-page ad for \$25, or a half-page (either vertical or horizontal) for \$50. For details, contact Steve at [steves32@sonic.net](mailto:steves32@sonic.net)

### FOLK NOTES

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Sonoma County Folk Society  
PO Box 9659  
Santa Rosa CA 95405  
707-861-9446 -- [www.socofoso.com](http://www.socofoso.com)

# DAVID LUNING

By Janet Dove



My message is: If you haven't been out to see and hear David Luning perform, you have missed a great show! I've been lucky enough to catch this Forestville musician twice in the last couple of months, both times thanks to Schaefer-Abel Productions—Laurie Schaeffer and Greg Abel. (Check out northbaylive.com for their upcoming shows.)

This 26-year old local performer is wise and talented and witty far beyond his years. Think John Prine, in a younger version. I can't put my finger on any one thing about him that I like best, because he has it all! His song-writing is so insightful that I wonder how he seemingly has picked up so much life experience already! He shares and tells on himself. He gives us his analysis of this "Big Old Goofy World". His wit and sly smile give the audience the impression that he "gets it" already. David has a perfect Americana voice, and his phrasing and pauses are professional and always well-executed. Those of us active in the local music community believe that David may well be "going places".

He can entertain and delight large crowds, using only himself, his guitar and his harmonica. What with me being a folkie, this is the way I prefer to hear David. However, his CD "Just Drop on By" proves what can be done when other musicians are involved—wow! The bottom line is—when the opportunity arises, get out and enjoy this man's talent! He might just knock your socks off.

You can check out his upcoming performance schedule at davidluning.com



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## SoCoFoSo's "Jam Nation String Band"



Jam Nation is having too much fun playing almost weekly for some very lovely seniors who have become friends to the players, and they are so excited when we come carrying in our equipment. We now have repeat performances at the same facilities each month. Jam Nation is the brain child of Ginny Matheson who got it rolling before she and Duncan returned to Washington State for the Summer.

Last week we played for approximately 30 folks in a lovely outside setting at Brookdale Place. They want us back soon. Another regular booking is Friends House in Rincon Valley. We have from five to nine players/singers at performances. We have Steve Delap on guitar, Eddie Parshall—guitar, Steve Gilford—autoharp, Stephen Hopkins—banjo, Ana Azore—upright bass, and Jo Parish, (that's me)—guitar. We all sing and have developed some awesome harmonies. Our play dates are day time, practice is Thursday evenings at 7.

Any musician interested in checking us out, call Jo at 707-978-2699 for our practice time and location. Happy Summer everyone, and keep on pickin'!

Jo Parish,  
Co-Events Coordinator, Jam Nation

### Blue & Lonesome, aka Ed Neff & Friends

Bluegrass with some of the Bay Area's finest musicians:  
Ed Neff on mandolin, Paul Shelasky on fiddle,  
Mike Wilhoite on guitar, Larry Cohea on banjo  
and Jeff King on bass.

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www.walkercreekmusiccamp.org  
director Ingrid Noyes 415-663-1342  
PO Box 840, Marshall, CA 94940

## Walker Creek Music Camp

**October 11-14, 2013**

**Registration is open, classes are filling!**

A four-day camp for people of all ages who like to play or sing oldtime, country, and bluegrass music.

Instrumental instruction, lots of jam classes and jamming, dances, staff and student concerts, a wide array of elective classes (clogging, songwriting, theory, instrumental, vocal, much more).

Staff: Foghorn String Band, Fletcher Bright, Bill Evans, Keith Little, Greg & Jere Canote, Candy Goldman, Sally Van Meter, Sharon Gilchrist, Butch Waller, Paul Knight, Evie Ladin, Heidi Clare, Ron Thomason, Donna Lim, Mark Nelson, Steve Baughman, Sid Lewis. Kids program for the younger campers: Carol Spiker and Morgan Cochneuer.

**Director Ingrid Noyes: 415-663-1342,**

**info@walkercreekmusiccamp.org**

**www.walkercreekmusiccamp.org**

## OLD-TIME FIDDLE WORKSHOP

**AUGUST 11th**



The newly formed District 10 (Sonoma, Lake, and Mendocino counties) of the California State Old-Time Fiddlers Association is sponsoring a series of Fiddle workshops in old-time fiddle styles. These workshops will be led by a variety of notable local fiddle players, focusing on different styles. Proceeds from the workshops will go to sponsor fiddle students who would not otherwise have access to an instrument or lessons.

The first one will be held SUNDAY AUGUST 11th from 2:00-4:00 PM at the home of John and Kathy Clendenen in Healdsburg. The cost of the workshop is \$25.

This workshop focuses on Missouri-style fiddling with Mike Drayton, fiddler with the well-known contra dance band, the Roadoilers. Mike is an excellent workshop leader and participants will leave with a good understanding of a distinctive American old-time fiddle style.

The workshop will be aimed at intermediate-level fiddlers, but tunes will be taught slowly, note-by-note, completely by ear, so higher-level beginners should do fine. Advanced players will need to be patient, but may learn some new tunes and stylistic twists.

Please send an e-mail to [john@clendenenvineyards.com](mailto:john@clendenenvineyards.com) to reserve a space and for directions.

## Having Trouble Tuning in to KRSH 95.9 fm?


**By Janet Dove**

I used to listen to static accompanying the music on KRSH, until my son produced one little cord that allows a great connection! (Anyone younger than me is more tech savvy than I am!) One end of the cord plugs into my I-phone, and the other into our amp/tuner (Is it still called that?), with 2 of the 3 leads going into Audio Left and Audio Right inputs. The Video plug is left dangling.

Next, we got "TuneIn Radio" installed on the I-phone, chose KRSH from the "local stations" directory, and voilà! -- live streaming KRSH on our home stereo without static! It's been years since we had been able to hear local radio this clearly. Thank you, Son! Certainly, there are many other apps that allow you to enjoy radio broadcasts from all over the country, so you don't necessarily need a certain kind of phone; you just need to take advantage of internet radio.

Use your kid or your grandkid or your neighbor's kid, but get it done and enjoy listening to Bowker, Sala and the rest of the gang. Remember that Sala's KRSH Uncorked program is on Sunday mornings, 8:00-11:00.

Yes, there are hundreds of other radio station choices; I'm just into the KRUSH. KRCB is another great one, plus so many AM stations! KSRO comes in great through TuneIn Radio! KNBR is also available through this app, so enjoy those Giants games, even if you live under the redwoods or in a little valley! Oh, and did I mention that you can even listen to local police scanners on "TuneIn Radio" for a real change in pace?



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## **Late in the Game: Entering the World of Music at 50+ “Senior Dude Fun”**

**by Larry Potts**

Looking back over the past 12 years as a singer-songwriter, I'm thinking it's been this old dawg's wild and satisfying ride....couldn't have written a better script for my later years. While it's true that I toured with a folk group in my college days in the mid-sixties, I had never written any songs until the millennium year. Since then, I've written and recorded 48 songs on four albums, and somehow got lucky enough to win and place in a few international songs contests, meet a host of music industry reps, radio personalities, publishers and A&R song pluggers, tour, and write songs with some extraordinarily talented friends. Consider this: when George Merrill, Multi-Platinum Grammy-Winning songwriter asked me (at an open mic) to write with him, I had to pinch myself to believe it was real. We've collaborated on 12 songs so far, with more in the works. George and I are reproducing the first song I ever wrote (concerning global warming), "Close To Home", in CSN style, to be used in promoting the good fight by environmental groups. Incidentally, we were able to board Graham Nash's bus in Sonoma (Sonoma Jazz Festival), since George and Graham also write together.

Lately I am also writing with San Franciscan Joel Evans of Cinemasters, who has more cuts on Film and TV than just about anyone around. We're working toward having some tunes ready for production. Think old-timey jazz up through Sinatra-style and show tunes. I am also proud to announce that I have credits in a film "Decoding Annie Parker" starring Helen Hunt, that is due to come out this fall. It's a Christmas story (and tune). I also write with my good buddy from Berkeley Grad school daze, Scott O'Brien, a very strong writer and poet with a recorded album from Sebastopol. Scotty and I occasionally do house concerts and other gigs together. My last album, "Gone West", charted in the top ten of Western Playlists in 2012, and I was able to play at last year's Santa Clarita Cowboy Fest.

One of the biggest surprises has been getting radio play around the world in my crazy-quilt genre mix: folk, folk-rock, Americana, country, western, pop, and jazz—a smorgasbord of music styles. Looking back, after playing hundreds of venues and touring throughout the Bay Area, Central California and the Northwest—well, it's all been one big bonus, meeting so many cool people along the way, and

sharing my tunes with both fans and total strangers, at house concerts, wineries, small festivals, coffee shops, farmers' markets, parties, etc. A third career! Who woulda' thunk?

I've had my share of good times in radio interviews, too. Thinking back... whoa! I remember how deeply frightened and embarrassed I was a dozen years ago, singing some early (crappy) songs at West Coast Songwriter events, where industry judges gave 10pts for music, 10 pts for lyrics, and the winner got some free studio time. After I started winning a few of those, I thought—well, it's working, even though there's a lot more to learn. These days, I can stand up in front of large crowds with confidence, and approach small house concerts with the same ease of delivery and performance chops, and have some great fun. Apparently, I'm a born storyteller (aka "ham") and I really enjoy engaging with the audience. There's certainly a big personal payoff, whether or not the money is significant.

Here's some credit where it's due: I have worked with singer-songwriter and songwriting teacher Steve Seskin, whose country hits are legend. Seskin also had roots in folk, and after 9 years of classes on and off, I've accepted his pointers in songwriting, and apply what I can. I guess you could say I love words; I'd call myself a wordsmith. I find that marrying the right melody with lyrics is both a daunting and thrilling challenge when it works out. A background in Poetry, Psychology and Counseling surely helps, but I think that long and varied life experience is the deepest well. Some songs take me years to write, others come quickly. Whether you write about humor, dogs, hats, love, mountains, history, or the West, being able to say what you really want to, and speaking of what really touches you, you are writing about particular periods in your life.

Although almost 70 years old, I'm having the time of my life! The opportunities and recognition have blown me away. I'm enjoying the many prizes and awards that I've earned in the folk/country/Americana songwriting community!

**Editor's Eye**  
essays correspondence books  
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Laurie Reaume  
(707)869-9230  
lauriereume@pon.net

## Other Upcoming events...

**PUT IT ON YOUR CALENDARS!**

### **THE NEXT SoCoFoSo PICKIN' POTLUCK**

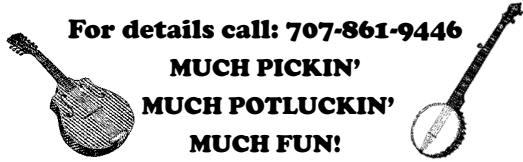
**is Sunday September 29th**

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234 HUTCHINS AVE  
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**1:00 P.M. TO 5:00 P.M.**

**For details call: 707-861-9446**

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MUCH POTLUCKIN'  
MUCH FUN!**



### **Kevin Russell Presents:**

#### **JULY**

**Under the Radar** plays Hopmonk Sonoma on July 26th, 6-8pm. No admission charge.

**The Rhythm Rangers** play at Gaia's Garden, Saturday July 27th.

#### **AUGUST**

**Under the Radar** will play at the Sonoma County Fair on Saturday August 3rd from 1:15 - 4:30.

**Under the Radar** will perform at the Curville Music Festival. Saturday August 10th, 5:30pm .

**The Rhythm Rangers**, Redwood Cafe in Cotati, Saturday August 17th from 9 till midnight. \$5 cover.

**Under the Radar** in concert with The Farallons at the Sebastopol Community Center Annex, Saturday August 24th at 8pm.

'For details: Kevin at [krussellmft@aol.com](mailto:krussellmft@aol.com)

## **Ukulele Undercurrents- Gary Sugiyama**

### **Coming Events...**

Mark your calendars!



#### **THE 7th Annual GEORGE NA'OPE HULA FESTIVAL**

**July 20, 21, 2013**

Holiday Inn Capitol Plaza

Sacramento, CA

<http://www.kanehulafestival.com>

#### **Ukes on the Loose Retreat III**

Bishop's Ranch, Healdsburg

November 9, 2013

More to come, as soon as we figure it out...

#### **Ukes in your own backyard**

##### **Healdsburg Jam**

Every Friday from 12:45-2PM

Healdsburg Senior Center- 133 Mattheson St.

All levels welcome.

##### **West County Ukulele Club**

3rd Thursdays 6-9pm

Union Hotel in Occidental

<http://launch.groups.yahoo.com/group/westcountyuke-club/>

also, check their Facebook page

##### **Petalukes**

1st Thursdays

<http://launch.groups.yahoo.com/group/Petaluke/>

##### **Sebastopol Singing Ukulele Cooperative**

4th Thursdays

<http://launch.groups.yahoo.com/>

[group/sebastopolsingingukuleles/](http://group/sebastopolsingingukuleles/)

##### **Santa Cruz Ukulele Club**

[www.ukuleleclub.com](http://www.ukuleleclub.com)

Hope to see you at one of these kanikapilas.

Keep on Strummin'- Gary



## **Pick'n Pot Luck recipe**

### **Scalloped Summer Squash**

2 lbs summer squash (any type)

2 TB butter

3 TB grated onion

3/4 teas. salt

1/8 teas. pepper

#### **Topping**

1/2 cup fine cracker or bread crumbs

mixed with 1 TB melted butter



Preheat oven to 350 degrees. Steam or boil the squash until soft. drain well, then mash. Mix in all remaining ingredients except topping and spoon into a shallow, buttered 1 1/2 qt. casserole dish. Top with buttered crumbs. Bake, uncovered 25-30 minutes until lightly browned.

Easy variations: use herbed crackers or bread crumbs, add parmesan cheese.

## **Member input is important to**

### **FolkNotes!!**

The Sonoma County Folk Society and FolkNotes is here to help publicize the events, jams, music and dance classes and get together for and by our members.

Heck, you are welcome to write an article or a review of an event you recently attended!

Contact me at [steves32@sonic.net](mailto:steves32@sonic.net) so we can get it in print. Email with your phone number and I will call for details.

## Lessons • Lessons • Lessons

◇ Fiddle Lessons: Contra and Square dance styles, Celtic, Scandia and other International styles by ear and reading with music theory, Janette Duncan 707-570-2745

◇ Lessons in guitar, old time banjo, piano and beginning accordion. With Ingrid Noyes, in Marshall, on the shores of Tomales Bay. For details: 415-663-1342 or e-mail [ingrid10@sonic.net](mailto:ingrid10@sonic.net)

◇ Kay Eskenazi loves to teach guitar, Folk, Blues, Jazz, Bossa Nova, Fingerstyle, Celtic and Classical styles. 707/869-9642 [service@WomensHeartsAndHands.com](mailto:service@WomensHeartsAndHands.com)

◇ Music lessons at your location: note reading, theory, piano instruction for all ages. Laurie 707-869-9230

◇ Steve Wharton teaches Bluegrass: banjo, Old Time banjo, dulcimer, and autoharp For details, 707-887-2518.

◇ Learn to play Polish fiddle  
Nanette Fynan 707-569-0565

◇ Play the String Bass: lessons in Sebastopol  
Bill Amatneek 707-824-8084

◇ Mandolin lessons with Phil Lawrence in Sebastopol  
All Styles--All Levels (707) 824-1198 or email: [phlawrence53@yahoo.com](mailto:phlawrence53@yahoo.com)

◇ Beging banjo lessons with Mark Hogan at Peoples Music.  
707-823-7664 or 829-8012

◇ Fiddle/Mandolin Lessons with Gus Garelick. All levels, Old Time, Bluegrass, Cajun, Western Swing, Italian and Brazilian mandolin, Klezmer. In Santa Rosa, 526-7763, or email: [fiddler@sonic.net](mailto:fiddler@sonic.net)



**A great opportunity for stardom! Would some of our members please share some of their favorite recipes for the Pick'n Pot Luck column.**

**They can be simple and easy, please email em to [steves32@sonic.net](mailto:steves32@sonic.net), Many thanks, Steve H**

## Turn Your Radio On KRCB:

**Our own NPR Station at 91.1 or 90.9 FM**

*Great programs, some of particular interest to folkies...*

◇ Mondays: 8:00 to 10:00 PM

• **Your Average Abalone**, hosted by Johnny Bazzano, 1st and 3rd.

• **Shaken, Not Stirred**, hosted by Chris Olson, An eclectic music program and some... 2nd and 4th.

◇ Tuesdays 10:00 to Midnight

• **Crossing Borders**, hosted by Amy Contardi, World music

◇ Wednesdays: 8:00 to 10:00 PM

• **Connections**, hosted by Doug Jayne and alternating host, Allegra Broughton, Folk, Rock, Blues and Americana  
◇ Thursdays: 8:00 to 10:00 PM

• **Freight Train Boogie**, hosted by Bill Frater, Roots, Country, Folk, Blues, Rock, *alternating with*

• **On The Road Again**, hosted by Linda Seabright

◇ Saturdays: Noon to 1:00 PM

• **Thistle and Shamrock**, Celtic music

◇ Saturdays 1:00 to 5:00 PM

• **Our Roots Are Showing**, hosted by (*alternating hosts*) Robin Pressman and Steve DeLap. Folk, Acoustic, Singer-songwriter, Blues, Bluegrass



## Turn Your Radio On KRSH:

**95.9FM**

◇ "Krush Uncorked" Sundays 8-11 AM. Singer-songwriter acoustic and unplugged music with Bob Sala

◇ "Krush Americana" Monday evenings 7:00 to 10:00 PM. Old n' new twang, Country, Americana and Roots Music with Bill Bowker



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## Sonoma County Folk Society Membership Application

Annual membership  \$10 Individual  \$15 Family  
Two Year Special!  \$17.50 Individual  \$25 Family  
 New  Renewal

Membership begins and ends in the month you join or renew

**SoCoFoSo**

Make Checks Payable to: **SoCoFoSo**

Mail to: SoCoFoSo, PO Box 9659, Santa Rosa, CA 95405

Name:

Address:

City:

State:

Zip:

Phone:

Email:

(for office use)

Exp date:

Issued Card:

Calendar:

Database:

Note:

Contributions to the Sonoma County Folk Society are tax deductible to the extent permitted by law.

# Acoustic Music Jams :

## • THE REDWOOD CAFE

8240 Old Redwood Hwy, Cotati

◇ The Celtic Sessions, led by Janette Duncan and Roxanne Oliva

2nd Sunday of the month from 3 to 5 PM.

For details call: 585-3138

◇ Old Time Jam

Hosted by Janette, Steve and Chris

4th Sunday of the month, 3 to 5 PM. Details, 570-2745

## • COFFEE CATZ

6761 Sebastopol Ave, Sebastopol,

On Hwy 12 at the Train Station, east end of town.

Check it out every Saturday afternoon from 2 to 5 pm.

◇ Old-time, bluegrass, old country.

## • MURPHY'S IRISH PUB

464 First St Sonoma

◇ First Sunday of the month, 6:00 - 8:00 pm, celtic jam

For details call 935-0660

## • MOUNTAIN HIGH COFFEE & BOOKS

16295 Hwy 175, Cobb, CA 95426

Old Time Jam - 2nd Saturday of every month - 4-6pm

## • BLUEGRASS AND OLD-TIME JAM

◇ The 4th Wednesday of every month, 7-9pm at Aquas Café in Petaluma

For info and details: 415-706-1997 or murphyjohn2008@yahoo.com



## • BLUEGRASS JAM.

◇ 1st & 3rd Tuesday of every month, 7pm - 9pm,

Subud Hall 234 Hutchins Ave, Sebastopol. Intermediate to advanced jam.

Hosted by "Uncle" Dave Carlson. 707-843-5181

## • SANTA ROSA TRADITIONAL FRENCH SESSION.

◇ 2nd Wednesdays, 7-9 PM, Gaia's Garden Restaurant Traditional folk music of central France on unusual folk instruments (such as the hurdy-gurdy).

For details, [www.santarosafrenchsession.com](http://www.santarosafrenchsession.com).

## SANTA ROSA SLOW CELTIC SESSION

◇ 3rd Wednesdays, 7-9 PM, Gaia's Garden Restaurant, Santa Rosa.

Trad celtic players of all levels welcome. [www.srslowcelticsession.com](http://www.srslowcelticsession.com).

## Singer's Circle...

◇ Meets 4th Friday of most months.

For information call Dennis Drury at 829-0883.

## Dance Dance Dance...

### • DANCE AWAY

◇ Contra and English dancing every weekend! Live music, lessons and callers. For detailed info contact: NBCDS Dance Line (707) 527-9794 or [www.nbcds.org](http://www.nbcds.org) or email: [info@nbcds.org](mailto:info@nbcds.org)

### • APPLE TREE MORRIS

◇ Weekly in Sebastopol. Information: 829-3478 or [kalia@sbcglobal.net](mailto:kalia@sbcglobal.net)



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• NEXT DEADLINE FOR ARTICLES •  
August 10th  
To Steve: [steves32@sonic.net](mailto:steves32@sonic.net)

