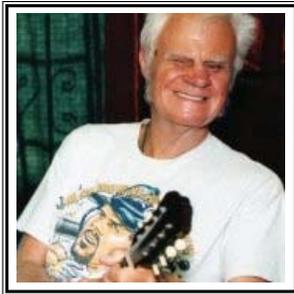


THE SONOMA COUNTY FOLK SOCIETY

**November -
December 2013**
Volume 18 No. 6



<http://www.socofoso.com>



Old-Time Mandolin and Fiddle Player Kenny Hall Passes

Master mandolin player and fiddler Kenny Hall passed away on September 18th following complications from a recent heart attack. He was just a few months shy of his 90th birthday. Kenny's death is a loss for the folk-music community. He was a fiercely independent old-time musician who inspired generations of musicians.

Born in San Jose on October 14, 1923, Kenny learned to play the fiddle and mandolin while a student at the California School for the Blind in Berkeley where he developed a unique "plucking" mandolin style. He specialized in folk and old-time music, especially from the South-Eastern United States but also drawing inspiration from the music of Ireland, Mexico, Latin America and many parts of Europe. He formed his first band, the Sweets Mill String Band, in Fresno in the mid-1960s during a period when there was a resurgence of interest in folk music. He became an icon in the local folk-music scene and a mentor and teacher to many players.

Kenny Hall knew so much about folk and old-time music, he was a living library. In his younger days, he was known to host round-the-clock jam sessions where no one song was played twice. He continued to hold regular Friday night barn dances and had a standing gig at a Fresno Basque restaurant for many years, as well as performing at festivals and concerts throughout the United States. His life was the focus of a 2010 documentary film, *I Hear What You See: The Old-Time World of Kenny Hall*, which featured contributions and interviews with several Sonoma County musicians. Kenny Hall was a true legend who will be missed by friends and musicians far and wide.

Jam Nation String Band

Smiles and songs are coming every month to many of our elderly Sonoma County residents, thanks to our own Jam Nation String Band. The audiences not only get a visit and a performance from the Jam Nation String Band; they are invited to join in with the band's music. Residents at the many area senior residence and rehabilitation/nursing facilities visited by the band liven up in song (and modified dance) when the folk society sponsored group arrives on the scene. The song choices are perfect!

Jo Parish has been coordinating the group all summer, but all of the musicians are involved in creating the best experience possible for their audiences. Thanks, folks, for "paying it forward". The world can use more positive energy and donated time and talent, and thanks to your efforts, there are now more smiles and good times springing up around the community. Over the next months and years, maybe this community program will even expand throughout the county, provided that more musicians choose to get involved.

Jo says, "We practice each Thursday evening. Any musician wanting to check us out to see if it's a fit, call Jo at 978-2699 for location."



WE WISH ALL OF OUR
FRIENDS AND MEMBERS
PEACE AND JOY FOR THE
NEW YEAR.



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**“Keeping Faith”
by Bill Amatneek**

Faith Petric, a legendary figure in the Bay Area folk music scene, passed away peacefully in her bed at a San Francisco hospice on October 25 at age 98. All local folkies knew her from the Friday night S.F. Folk Club jams she hosted starting in 1966 at her home on Clayton Street.

Born in an Idaho log cabin, Faith sang cowboy and country songs at first, and then, during the Spanish Civil war, protest songs. She wrote a regular column, “The Folk Process,” for *Sing Out!* magazine, performed for 20 years with the Chautauqua Circus, helped found the Portable Folk Festival in the early ’70s, and celebrated her birthday with a gig at Freight & Salvage every ten, and more recently, every five years. For her memorization of thousands of songs, she was called “the Fort Knox of Folk Music.”

But she would also want to be remembered for her politics. As a Wobbly she was a progressive at least and a socialist at best. She marched in Selma for civil rights. She attended the 2008 unveiling of a monument dedicated to the American veterans of the Spanish Civil War, and sang along with the Musicians’ Action Group on “Venga Jaleo” and “Vive la Quince Brigada.” She was a longtime friend of Pete and Toshi Seeger, who would visit Faith when they were here. Pete called her “one of the most extraordinary people in the world.”

Faith loved to sing. “I plan to keep singing until I can’t sing anymore,” she once said, and she kept her word. She sang songs of peace, justice, aging, and cowboys until shortly before she passed.

Faith was soft-spoken, quiet, and quietly influential. She was a major force in folk music in the Bay Area and across America. We miss her voice, her singing, her leadership, and most of all her love, which permeated all she did.

Rest in peace, sweet Faith. We keep you in our hearts.

**Cajun/Creole Fiddling Workshop
November 9th**

California State Old Time Fiddlers Association District 10 is holding a Cajun/Creole Fiddling Workshop in Sebastopol on Saturday, November 9th, from 2:00 to 4:00 PM, with a jam immediately following. The cost of the workshop is \$25. Net proceeds go to support CSOTFA-District 10’s Youth Scholarship Program.

This is the second in a series of fiddle workshops hosted by District 10, featuring local fiddlers with expertise in different regional styles. The teacher for this workshop is Gus Garelick. Gus has been playing Cajun and Zydeco music for over 25 years, including work with Queen Ida in San Francisco and, locally, with the late Jim Boggio and the Sonoma Swamp Dogs. He currently performs with the Wild Catahoulas, as well as the Italian band, Hot Frittatas.

The workshop will be a short, hands-on survey of Cajun and Creole fiddling. We will start with the simple “Cajun Shuffle” bowing, and play a traditional tune (Bayou Teche) and a Buck Owens tune (Cajun Fiddle) using that bowing. Then, we’ll look at a Cajun waltz (Love Bridge Waltz) and learn some of the ornaments that make it sound uniquely Cajun, including the backup fiddling, known as ‘seconding.’ We’ll explore more ‘seconding’ techniques in a blues tune called Grande Bosco. After that, time permitting, we’ll look at some Creole fiddling, including tunes by Canray Fontenot, Amede Ardoin and others.

Space is limited, so sign up today if you are interested in attending! For more information and to reserve a seat, contact Colleen_Hogan@comcast.net / (707) 829-8012.

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Cloverdale Old Time Fiddle Festival Changes Hands

The Cloverdale Old Time Fiddle Festival will go forward in 2014 with the Cloverdale Citrus Fair as the main organizer along with the Sonoma County Folk Society and California State Old Time Fiddle Association District 10 (CSOTFA).

The Cloverdale Historical Society has been the organizer of the Fiddle Festival and Contest for the past 38 years. "We are pleased to pass the event over to these three robust organizations. We really wanted to find the right combination of event and musical expertise, and we have done that. The Citrus Fair will keep it local and the infusion of these highly respected music associations will bring a fantastic new synergy to the event," says Cloverdale Historical Society Executive Director Elissa Morrash.

Mark Hogan, event director for the past two years, suggested the change. Hogan is a retired musician and hosts a Bluegrass Old Time Music Program on KOWS 107.3 Radio in Occidental on Mondays, 7-9 p.m. Speaking as a representative for CSOTFA District 10 and the Sonoma County Folk Society, and as someone who has been deeply involved with similar events, Hogan states, "I'm really looking forward to working with Bonnie Wlodarczyk at the Citrus Fair to keep this event going. Her expertise in managing events coupled with that of the folk society and the fiddle district is a good match. The event will be guided by two non-profit organizations whose primary focus is presenting and preserving old time music." Hogan is also encouraged with the recent responses he has received from long time volunteers as to their continued participation. "I'm pleased that so many of our key people will be returning. This will make for a smooth transition."

Bonnie Wlodarczyk, Executive Director of the Citrus Fair, adds, "We have been involved in the Fiddle Festival for many years and we think it's a great event. Our full-service facility is perfect for large music festivals, with the main exhibit hall stage for contest performers, plus plenty of room for crafts, jamming stages, and food. We're very pleased to be involved in the new plans and look forward to seeing everyone at the Festival next year."

The date for the 2014 Fiddle Festival is Saturday April 5, 2014. The festival will return to its original one-day format from 9AM to 6PM on Saturday. Participants are encouraged to camp out Friday and Saturday nights to enjoy jamming and other activities related to old time music outside of the fiddle contest itself. These will include a slow jam and a variety of workshops and performances. Tent and RV sites are available on site.

For more information about the 2014 Cloverdale Fiddle Festival, contact Mark Hogan at (707) 829-8012. Stay tuned for more about the Fest on the CHS website, www.cloverdalefiddles.com as April approaches. The Citrus Fair website <http://cloverdalecitrusfair.org/> will have info, too.



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Pick'n Pot Luck recipe

Cranberry Nut Squares

From Janet Dove

- 2 c. cranberries (raw)
- 2 c. nuts, chopped fine
- 1 ½ c. sugar
- 1 c. melted butter (2 sticks)
- 2 eggs, beaten
- 1 ½ c. flour



Mix everything in a large bowl in the order given above. Put in 8x8 inch pan and bake 50-55 minutes till brown in a 350° oven.



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FOLK NOTES

Published bi-monthly 6 times a year
Sonoma County Folk Society
PO Box 9659
Santa Rosa CA 95405
707-861-9446 -- www.socofoso.com

**North Bay Live
(Schaeff-Abel Productions)**

For all show details, www.northbaylive.com
Thursday, November 14, 7:30
Tish Hinojosa with Marvin Dykhuis

Wednesday, November 20, 7:30
Slaid Cleaves with Greg Abel opening
at Sebastopol Grange



Songwriters from near and far, come join the fun!

YOU ARE INVITED to come and join West Coast Songwriters competition, the 3rd Wednesday of every month at Aqus Cafe in Petaluma.

Sign-ups start @ 6:30, performing begins @ 7:00.

Hosts: Mark Rafferty & Jay Gottlieb.

For more info about W.C.S., see our website, www.westcoastsongwriters.org.



Community Education Classes offered through Santa Rosa Junior College



Check out these classes that may be of interest to you folkies out there!

These Community Education classes range from one to fourteen class meetings. Unfortunately, for this semester, all these sessions have begun, and some are over.

However, if these kinds of learning opportunities interest you, open up and read that SRJC Community Education Bulletin that comes in the mail twice a year!

New! Finger Picking Fiesta for Guitarists*
Kay Eskenazi

New! You CAN Play Guitar!*
Kay Eskenazi

Ukulele for Ultra Beginners
Holly Rudin-Braschi

Ukulele for Beginners/Intermediate
Holly Rudin-Braschi

Beginning Folk and Blues Harmonica
Dave Broida

*These classes are being taught by a Sonoma County Folk Society member! Check out this one that you could still join:

FINGER PICKING FIESTA FOR GUITAR PLAYERS
Learn to Finger Pick accompaniments and solos. We'll study Finger Picking styles suitable for Pop, Rock and Folk songs. We'll integrate ornaments and learn basic music theory. Instruction is clear, supportive, friendly and inclusive. Repertoire includes 21st Century popular songs and 20th Century favorites. Wednesdays, October 30-December 11, 6:30 p.m. to 8:00 p.m.

For more information and to register, visit www.santarosa.edu/communityeducation



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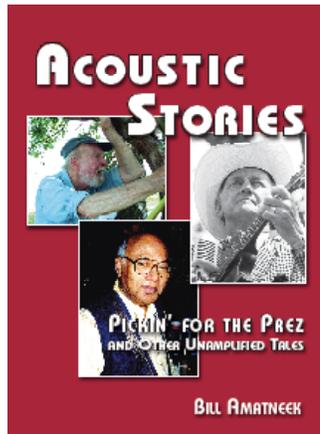
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Book Review from Janet Dove

“ACOUSTIC STORIES: Pickin’ for the Prez and Other Unamplified Tales”

by Bill Amatneek

Looking for a “good read” that involves groupies, busking in Paris, the FBI, playing side-by-side with bluegrass and folk royalty, nationwide band tours and chatting with Pete Seeger? Bill Amatneek writes true accounts (well, for the most part anyway) of such personal interactions with acoustic superstars and others. He has just published an enlarged and revised version of ACOUSTIC STORIES, with the new subtitle noted above. And yes, he DID pick for a President, just a few years back. Since reading the book in its entirety (and in order, as recommended by the author), I’ve been reflecting on the author’s adventures for several days now. My brain seems to think that I have personally been backstage, on-stage and/or hanging out with Jerry Garcia, David Grisman, Pete Seeger, Bill Monroe, Tony Rice, Jazzbeaux, Dionne Warwick and so many others. I’ve gained some great memories, borrowed from the author. Thank you, Bill!

Besides being an esteemed bass and banjo player (bluegrass and other acoustic styles), Bill Amatneek’s other performance talent is the telling of his stories aloud. I’ve enjoyed and been captivated by a couple of these, as they were told between musical pieces at concerts. After reading this book, it is clear that Bill has the ability to capture an audience in the same way with the printed word. It isn’t a surprise that he has contributed work to several music periodicals, including Rolling Stone! If you’re involved in the acoustic music scene and are curious about its back stories, Bill’s book will not disappoint. In the words of Milbre Burch, a well-recognized storyteller, herself:

“He has created appealing and delightful stories that offer us a slice of the folk music life, and a tasty sampling of the stew of human interaction on stage and off. He is a gifted wordsmith and a wonderful chronicler of the life he’s known; he’s giving voice to a culture.”

Did I mention that Bill is a local guy and an active member in the Sonoma County Folk Society? That makes this book special for all of us! I’m proud to share the news of this new edition of his Acoustic Stories, a work that is much fuller and richer than the smaller earlier issue. The hardcover edition was released just last month, and includes 33 stories and many quality photographs within its 328 pages. Being the first printing, this is a limited edition of one thousand books, printed on thick bright bond paper, with each volume numbered and signed by the author! I think I’ll be ordering up a couple of these for holiday gifts. Where will I find them? VineyardsPress.com

**SAVE THE DATE!
MARCH 8**



The Sonoma County Bluegrass & Folk Festival will be held Saturday March 8, 2014 at the Sebastopol Community Cultural Center in Sebastopol. Doors open at noon and music begins at 1PM.

Co-sponsored by the California Bluegrass Association and the Sonoma County Folk Society, this event is in its 14th year in Sebastopol. The festival includes an eclectic line up such as traditional to contemporary bluegrass, singer songwriters, Italian music, plus some workshops to be announced. Featured performers include Missy Raines & The New Hip, Rita Hosking, High Country, The Mike Justis Band, Front County and The Hot Frittatas.

Tickets will go on sale in Sonoma County January 1, 2014 at People’s Music in Sebastopol (122 N Main St / 823-7664) and the Last Record Store in Santa Rosa (1899 Mendocino Ave / 525-1963).

For more information: hogiemoon@comcast.net or 707-829-8012.

Editor’s Eye
essays correspondence books
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Laurie Reaume
(707)869-9230
lauriereaume@pon.net

Other Upcoming events...

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THE NEXT SoCoFoSo PICKIN' POTLUCK

is Sunday December 29th

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For details call: 707-861-9446

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"Coming Up at Studio E"

November 10 Brazilian Mandolinist "Almir Cortez"

November 15 "Phil Ochs Song Night"

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November 29 Baby Gramps

New Year's Eve Maria Muldaur's Acoustic Quintet
and

"It's a Beautiful Day Acoustic" featuring
David and Linda LaFlamme

January 22, 2014 Steve Seskin, Craig Carothors and
Don Henry

January 31, 2014 Rita Hosking and Evie Ladin

February 22, 2014 Sylvia Tyson, Cindy Cashdollar &
Scarlett Rivera

Contact Jeff for further info at 823-5316 or
jeffm5@sonic.net

Kevin Russell Presents:

Under the Radar.

Friday, November 8th, 6:30 to 9:30

Ruth McGown's (131 E St., Cloverdale).

Saturday, November 9th, 8:00 -10:00pm

Murphy's Irish Pub in Sonoma (464 First St, Sonoma).

Both shows are free!

Kathy Kallick Bluegrass Band,

Saturday, November 23rd Doors at 7:30, show 8:00

The Sebastopol Community Center Annex.

Jim Hurst & Rob Ickes

Friday December 13 8:00

425 Morris St., Sebastopol 425 Morris St., Sebastopol

Tickets are \$22 in advance, (\$20 for SoCoFoSo and CBA
members), \$25 the day of the show.

Reservations / details and tickets are through Kevin at
krussellmft@aol.com or 707-824-1858.

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Sebastopol Singing Ukulele Circle (was the Sebastopol
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ing with ukuleles.

Meeting is at Coffee Catz in Sebastopol on the first
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Dining in is encouraged.

Please leave a donation in the tip jar...

We are an evolving group. Our format might best be
described as a SONG CIRCLE.

To save paper and keep all of us on the same page, we
strongly encourage singing from these source books:

The Daily Ukulele by Jim & Liz Beloff

The Daily Ukulele iLeap Year Edition by Jim & Liz Beloff
Ukulele Club of Santa Cruz Singalong Songbooks 1 and 2
Songs from the Ukulelians online collection.

Put them on your iPad

Petalukes

First and third Monday of each month, 7-9 pm, at the Peta-
luma Senior Center on Novak Drive, off Madison Street on
the south end of Luchessi park

<http://launch.groups.yahoo.com/group/Petaluke/>

try wait, get plenny more da kine ukulele....



Healdsburg Jam

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12:45 pm - 2:15 pm

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All levels welcome.

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3rd Thursdays

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6-9pm

<http://launch.groups.yahoo.com/group/westcountyukeclub/>
also, check their Facebook page

Santa Cruz Ukulele Club

www.ukuleleclub.com

Hope to see you at one of these

kanikapilas. Keep on Strummin'- Gary

Lessons • Lessons • Lessons

◇ Fiddle Lessons: Contra and Square dance styles, Celtic, Scandia and other International styles by ear and reading with music theory, Janette Duncan 707-570-2745

◇ Lessons in guitar, old time banjo, piano and beginning accordion. With Ingrid Noyes, in Marshall, on the shores of Tomales Bay. For details: 415-663-1342 or e-mail ingrid10@sonic.net

◇ Kay Eskenazi loves to teach guitar, Folk, Blues, Jazz, Bossa Nova, Fingerstyle, Celtic and Classical styles. 707/869-9642 service@WomensHeartsAndHands.com

◇ Music lessons at your location: note reading, theory, piano instruction for all ages. Laurie 707-869-9230

◇ Steve Wharton teaches Bluegrass: banjo, Old Time banjo, dulcimer, and autoharp For details, 707-887-2518.

◇ Play the String Bass: lessons in Sebastopol Bill Amatneek 707-824-8084

◇ Mandolin lessons with Phil Lawrence in Sebastopol All Styles--All Levels (707) 824-1198 or email: phlawrence53@yahoo.com

◇ Begining banjo lessons with Mark Hogan at Peoples Music. 707-823-7664 or 829-8012

◇ Fiddle/Mandolin Lessons with David Garelick. All levels, Old Time, Bluegrass, Cajun, Western Swing, Italian and Brazilian mandolin, Klezmer. In Santa Rosa, 526-7763, or email: fiddler@sonic.net



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Great programs, some of particular interest to folkies...

◇ Mondays: 8:00 to 10:00 PM

• **Your Average Abalone**, hosted by Johnny Bazzano, 1st and 3rd.

• **Shaken, Not Stirred**, hosted by Chris Olson, An eclectic music program and some... 2nd and 4th.

◇ Tuesdays 10:00 to Midnight

• **Crossing Borders**, hosted by Amy Contardi, World music

◇ Wednesdays: 8:00 to 10:00 PM

• **Connections**, hosted by Doug Jayne and alternating host, Allegra Broughton, Folk, Rock, Blues and Americana
◇ Thursdays: 8:00 to 10:00 PM

• **Freight Train Boogie**, hosted by Bill Frater, Roots, Country, Folk, Blues, Rock, *alternating with*

• **On The Road Again**, hosted by Linda Seabright

◇ Saturdays: Noon to 1:00 PM

• **Thistle and Shamrock**, Celtic music

◇ Saturdays 1:00 to 5:00 PM

• **Our Roots Are Showing**, hosted by (*alternating hosts*) Robin Pressman and Steve DeLap. Folk, Acoustic, Singer-songwriter, Blues, Bluegrass



Turn Your Radio On KRSH: 95.9FM



◇ "Krush Uncorked" Sundays 8-11 AM. Singer-songwriter acoustic and unplugged music with Bob Sala

◇ "Krush Americana" Monday evenings 7:00 to 10:00 PM. Old n' new twang, Country, Americana and Roots Music with Bill Bowker

A great opportunity for stardom! Would some of our members please share some of their favorite recipes for the Pick'n Pot Luck column.

They can be simple and easy, please email em to steves32@sonic.net, Many thanks, Steve H



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Acoustic Music Jams :

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8240 Old Redwood Hwy, Cotati

◇ The Celtic Sessions, led by Janette Duncan and Roxanne Oliva

2nd Sunday of the month from 3 to 5 PM.

For details call: 585-3138

◇ Old Time Jam

Hosted by Janette, Steve and Chris

4th Sunday of the month, 3 to 5 PM. Details, 570-2745

• COFFEE CATZ

6761 Sebastopol Ave, Sebastopol,

On Hwy 12 at the Train Station, east end of town.

Check it out every Saturday afternoon from 2 to 5 pm.

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• MURPHY'S IRISH PUB

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• BLUEGRASS AND OLD-TIME JAM

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For info and details: 415-706-1997 or murphyjohn2008@yahoo.com



• BLUEGRASS JAM.

◇ 1st & 3rd Tuesday of every month, 7pm - 9pm,

Subud Hall 234 Hutchins Ave, Sebastopol. Intermediate to advanced jam.

Hosted by "Uncle" Dave Carlson. 707-843-5181

• SANTA ROSA TRADITIONAL FRENCH SESSION.

◇ 2nd Wednesdays, 7-9 PM, Gaia's Garden Restaurant Traditional folk music of central France on unusual folk instruments (such as the hurdy-gurdy).

For details, www.santarosafrenchsession.com.

SANTA ROSA SLOW CELTIC SESSION

◇ 3rd Wednesdays, 7-9 PM, Gaia's Garden Restaurant, Santa Rosa.

Trad celtic players of all levels welcome. www.srslowcelticsession.com.

Singer's Circle...

◇ Meets 4th Friday of most months.

For information call Dennis Drury at 829-0883.

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• APPLE TREE MORRIS

◇ Weekly in Sebastopol. Information: 829-3478 or kalia@sbcglobal.net



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• NEXT DEADLINE FOR ARTICLES •
December 10th
To Steve: steves32@sonic.net

